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**How To Podcast on Wordpress.com Prehistoric Pets** *WordPress 5 Cookbook* **Liminal Sovereignty** *Organizing Information in School Libraries: Basic Principles and New Rules* **Queen of Shadows** *WordPress Multisite Administration* **AIMDM 1st Newsletter** *Fan Phenomena: Audrey Hepburn* **Rules of Play** *Text Analytics* **Muslim Families, Politics and the Law Five Feet Apart** *Firefly - The Magnificent Nine* **The Take2 Guide to Lost** *The Little Prince* *The Bones of Birka* *Manifest Technique* **Public Archaeology: Arts of Engagement** *The American Civil War on Film and TV* **Codominium Luther One of Us Is Lying (TV Series Tie-In Edition)** *A World Lit Only by Fire* *The Handmaid's Tale* **Qualitative Research Practice The Journey to the West, Revised Edition, Volume 1** **Imperial Leather** *Women in STEM on Television* **Doctor Who and History The Viewpoints Book** *Understanding American Politics* *Digital Culture & Society (DCS)* **Architectural Research Methods** *Design Research in Architecture* *An Underground Life* *Another Little Piece* *Apocalypse TV* *Connecting Women* **The Copernican Revolution**

First major exploration of a ground-breaking new technique for actors and theatre artists. This is a simple, concise guide with a step-by-step approach, packed with screenshots and examples to set up and manage a network blog using WordPress. WordPress Multisite Administration is ideal for anyone wanting to familiarize themselves with WordPress Multisite. You'll need to know the basics about WordPress, and having at least a broad understanding of HTML, CSS, and PHP will help, but isn't required. Explore built-in WordPress features and the power of advanced plugins and themes for building modern websites using exciting recipes Key Features Build custom features and extend built-in features in WordPress with custom coding and plugins Get to grips with extending WordPress as an application framework Manage non-functional aspects of your website such as security, performance, and maintenance Book Description WordPress has been the most popular content management system (CMS) for many years and is now powering over 30% of all websites globally. With the demand for WordPress development and skilled developers ever-increasing, now is the best time to learn WordPress inside out. This book starts with simple recipes for configuring WordPress and managing basic platform features. You'll then move on to explore how to install and customize WordPress plugins, widgets, and themes. The next few chapters cover recipes for content and user-management-related topics such as customizing the content display, working with content types, using the new Gutenberg editor, and customizing editorial workflow for building advanced blogs. As you advance, you'll learn how to use WordPress as an application framework as well as a platform for building e-commerce sites. This WordPress book will also help you optimize your site to maximize visibility on search engines, add interactivity, and build a user community to make the site profitable. Finally, you'll learn how to maintain a WordPress site smoothly while taking precautions against possible security threats. By the end of the book, you'll have the tools and skills required to build and maintain modern WordPress websites with the latest technologies and be able to find quick solutions to common WordPress problems. What you will learn Install and customize WordPress themes and plugins for building websites Develop modern web designs without the need to write any code Explore the new Gutenberg content editor introduced in WordPress 5 (Bebo) Use the existing WordPress plugins to add custom features and monetize your website Improve user interaction and accessibility for your website with simple tricks Discover powerful techniques for maintaining and securing your websites Extend built-in WordPress features for advanced website management Who this book is for This book is for beginners who want to build powerful modern websites with minimum coding knowledge and intermediate web developers who want to extend the basic features of WordPress to cater to advanced modern website technologies. Although prior experience with WordPress is not required, familiarity with basic PHP, HTML, and CSS is necessary to understand the concepts covered. The end of the world may be upon us, but it certainly is taking its sweet time playing out. The walkers on The Walking Dead have been "walking" for nearly a decade. There are now dozens of apocalyptic television shows and we use the "end times" to describe everything from domestic politics and international conflict, to the weather and our views of the future. This collection of new essays asks what it means to live in a world inundated with representations of the apocalypse. Focusing on such series as The Walking Dead, The Strain, Battlestar Galactica, Domsday Preppers, Westworld, The Handmaid's Tale, they explore how the serialization of the end of the world allows for a closer examination of the disintegration of humanity--while it happens. Do these shows prepare us for what is to come? Do they spur us to action? Might they even be causing the apocalypse? A "lively and engaging" history of the Middle Ages (Dallas Morning News) from the acclaimed historian William Manchester, author of The Last Lion. From tales of chivalrous knights to the barbarity of trial by ordeal, no era has been a greater source of awe, horror, and wonder than the Middle Ages. In handsomely crafted prose, and with the grace and authority of his extraordinary gift for narrative history, William Manchester leads us from a civilization tottering on the brink of collapse to the grandeur of its rebirth: the dense explosion of energy that spawned some of history's greatest poets, philosophers, painters, adventurers, and reformers, as well as some of its most spectacular villains. "Manchester provides easy access to a fascinating age when our modern mentality was just being

born." --Chicago Tribune Covering both classification and cataloging principles as well as procedures relevant to school libraries, this book provides a teaching kit for a course on this critical subject that includes content and practice exercises. • Answers essential questions such as "What is the nature of the bibliographic universe in an electronic information age?" and "What is the relationship of my school library's catalog to the bibliographic universe?" • Addresses RDA standards as well as cataloging and classification strategies for school library programs • Features practice exercises that readers can apply immediately for in-class use

An obscured vanguard in hip hop Filipino Americans have been innovators and collaborators in hip hop since the culture's early days. But despite the success of artists like Apl.de.Ap of the Black Eyed Peas and superstar producer Chad Hugo, the genre's significance in Filipino American communities is often overlooked. Mark R. Villegas considers sprawling coast-to-coast hip hop networks to reveal how Filipino Americans have used music, dance, and visual art to create their worlds. Filipino Americans have been exploring their racial position in the world in embracing hip hop's connections to memories of colonial and racial violence. Villegas scrutinizes practitioners' language of defiance, placing the cultural grammar of hip hop within a larger legacy of decolonization. An important investigation of hip hop as a movement of racial consciousness, *Manifest Technique* shows how the genre has inspired Filipino Americans to envision and enact new ideas of their bodies, their history, and their dignity. Focusing on methodologies, applications and challenges of textual data analysis and related fields, this book gathers selected and peer-reviewed contributions presented at the 14th International Conference on Statistical Analysis of Textual Data (JADT 2018), held in Rome, Italy, on June 12-15, 2018. Statistical analysis of textual data is a multidisciplinary field of research that has been mainly fostered by statistics, linguistics, mathematics and computer science. The respective sections of the book focus on techniques, methods and models for text analytics, dictionaries and specific languages, multilingual text analysis, and the applications of text analytics. The interdisciplinary contributions cover topics including text mining, text analytics, network text analysis, information extraction, sentiment analysis, web mining, social media analysis, corpus and quantitative linguistics, statistical and computational methods, and textual data in sociology, psychology, politics, law and marketing.

How To Launch a Podcast & Setup a Website using Wordpress.com. Start-to-Finish Tutorial. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; line-height: 16.0px; font: 14.0px Arial; color: #333333} span.s1 {font-kerning: none} That a Jew living in Nazi Berlin survived the Holocaust at all is surprising. That he was a homosexual and a teenage leader in the resistance and yet survived is amazing. But that he endured the ongoing horror with an open heart, with love and without vitriol, and has written about it so beautifully is truly miraculous. This is Gad Beck's story. This important volume examines European perspectives on the historical relations that women have maintained with information and communication technologies (ICTs), since the telegraph. Features: describes how gendered networks have formed around ICT since the late 19th Century; reviews the gendered issues revealed by the conflict between the actress Ms Sylviac and the French telephone administration in 1904, or by 'feminine' blogs; examines how gender representations, age categories, and uses of ICT interact and are mutually formed in children's magazines; illuminates the participation of women in the early days of computing, through a case study on the Rothamsted Statistics Department; presents a comparative study of women in computing in France, Finland and the UK, revealing similar gender divisions within the ICT professions of these countries; discusses diversity interventions and the part that history could (and should) play to ensure women do not take second place in specific occupational sectors.

We forming up Association of Information, Multimedia & Digital Malaysia (AIMDM) because we want WordPress knowledge to be shared, we want developers group to connect and learn from each other and most importantly, we want spread the LOVE and proper EDUCATION of WordPress. For more information - visit our website: <https://aimdm.org>

What gives Audrey Hepburn such staying power? A talented actress, an icon of fashion, a loving mother, and an active humanitarian, Hepburn remains one of the world's most beloved women even two decades after her death. Ranked as the third greatest screen star of all time by the American Film Institute, she possessed grace and beauty that still enchant us today. The winner of the 1953 Academy Award for her role as Princess Ann in *Roman Holiday*, she received further Academy Award nominations for *Sabrina*, *Breakfast at Tiffany's*, and *Wait Until Dark*. Her timeless, iconic style, both on and off screen, has long been admired, and she is seen by many as the epitome of grace, class, and elegance. This book focuses on the transformative nature of Hepburn's star persona, exploring her journey from ingenue to UNICEF ambassador, & her continuing influence on female culture and fashion.

An impassioned look at games and game design that offers the most ambitious framework for understanding them to date. As pop culture, games are as important as film or television—but game design has yet to develop a theoretical framework or critical vocabulary. In *Rules of Play* Katie Salen and Eric Zimmerman present a much-needed primer for this emerging field. They offer a unified model for looking at all kinds of games, from board games and sports to computer and video games. As active participants in game culture, the authors have written *Rules of Play* as a catalyst for innovation, filled with new concepts, strategies, and methodologies for creating and understanding games. Building an aesthetics of interactive systems, Salen and Zimmerman define core concepts like "play," "design," and "interactivity." They look at games through a series of eighteen "game design schemas," or conceptual frameworks, including games as systems of emergence and information, as contexts for social play, as a storytelling medium, and as sites of cultural resistance. Written for game scholars, game developers, and interactive designers, *Rules of Play* is a textbook, reference book, and theoretical guide. It is the first comprehensive attempt to establish a solid theoretical framework for the emerging discipline of game design. This volume provides a broad overview on design research that supports and amplifies the different volumes coming out in Ashgate's major new series, 'Design Research in Architecture'. It raises the central question - what is the role of design research in the types of insight and knowledge that architects create? and brings together leading architects and academics to discuss the more general issues involved in design research. At the end, there is an Indicative Bibliography which alludes to a long history of architectural books which can be seen as being in the spirit of design research. When

Sydney Newman conceived the idea for Doctor Who in 1963, he envisioned a show in which the Doctor and his companions would visit and observe, but not interfere with, events in history. That plan was dropped early on and the Doctor has happily meddled with historical events for decades. This collection of new essays examines how the Doctor's engagement with history relates to Britain's colonial past, nostalgia for village life, Norse myths, alternate history, and the impact of historical decisions on the present. No masters. No limits. No regrets. Aelin Galathynius takes her place as queen in the fourth book of the #1 bestselling Throne of Glass series by Sarah J. Maas. Celaena Sardothien has embraced her identity as Aelin Galathynius, Queen of Terrasen. But before she can reclaim her throne, she must fight. She will fight for her cousin, a warrior prepared to die for her. She will fight for her friend, a young man trapped in an unspeakable prison. And she will fight for her people, enslaved to a brutal king and awaiting their lost queen's triumphant return. Everyone Aelin loves has been taken from her. Everything she holds dear is in danger. But she has the heart of a queen-and that heart beats for vengeance. In this fourth book in the #1 New York Times bestselling Throne of Glass series, no one will escape the queen's wrath. The Haveners were not totally overwhelmed at the first onrush of Sauron power because they had had centuries of warfare among themselves. This is the terrible history of Haven before the coming of the Saurons. All the secrets of the Bayview Four will be revealed in the TV series now streaming on Peacock! THE #1 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY • BUZZFEED • POPCRUSH "Pretty Little Liars meets The Breakfast Club" (Entertainment Weekly) in this addictive mystery about what happens when five strangers walk into detention and only four walk out alive. Pay close attention and you might solve this. On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, the brain, is Yale-bound and never breaks a rule. Addy, the beauty, is the picture-perfect homecoming princess. Nate, the criminal, is already on probation for dealing. Cooper, the athlete, is the all-star baseball pitcher. And Simon, the outcast, is the creator of Bayview High's notorious gossip app. Only, Simon never makes it out of that classroom. Before the end of detention Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose? Everyone has secrets, right? What really matters is how far you would go to protect them. And don't miss the #1 New York Times bestselling sequel, One of Us is Next! How many female Viking warriors does it take to make a fact? When archaeologist Dr. Charlotte Hedenstierna-Jonson discovers that the bones contained in the most significant Viking warrior grave ever opened are in fact female, she and her team upend centuries of historically accepted conclusions and ignite a furious debate around the reality of female Viking warriors and the role of gender in both ancient and modern times. In The Bones of Birka, author C. M. Surrisi introduces young readers to the events that led up to this discovery and the impact it has had on scientists' and historians' views of gender roles in ancient societies and today. This is the inside account of the Birka warrior grave Bj 581 archaeological endeavor, including all of the dreams, setbacks, frustrations, excitement, politics, and personalities that went into this history-changing discovery. The finding has raised crucial questions about research bias, academic dialogue, and gender identity. MOST LOVED. MOST RED. Ten must-read modern classics. 'Nolite te bastardes carborundorum. Don't let the bastards grind you down.' Imagine a world where women's bodies are controlled by men. Where society has descended into religious patriarchy and censorship. Where the environment has been destroyed and a powerful few hold the reins to all wealth and freedom. Welcome to Gilead. This is the story of Offred, a Handmaid forced into sexual servitude, in the country once known as the USA. Atwood's Handmaids have become a symbol of feminist resistance. This masterpiece blurs the boundaries between fiction and news headlines. WITH A NEW INTRODUCTION BY NAOMI ALDERMAN An aviator whose plane is forced down in the Sahara Desert encounters a little prince from a small planet who relates his adventures in seeking the secret of what is important in life. A serial killer case tears DCI John Luther's personal and professional relationships apart and propels him over the precipice -- all the way to the other side of the law. Over 50 contributors ask and answer all your questions in this ultimate eBook compendium of everything related to the most iconic and 'talked-about' series in Television history. Each Chapter and Guide is made up of multiple associated articles from the likes-of award-winning sci-fi authors David Brin and Peter Watts, academics including Dr Kristine Larsen and Alan Shapiro, Lost community leaders such as Jon Lachonis, news producers, comedy writers ... and professional and lay bloggers who spawned a revolution in television criticism. Just the 'Ending' chapter alone has over 30 articles, opinions and insights to further challenge your perspective. The sumptuous Episode Guide is a definitive resource of over 350 articles with at least two reviews of each episode as well as synopses, tidbits and a comprehensive archive of intertextual references within each episode. Other chapters include; - Cast and Characters which gives an incite to the characters role in the overall drama ... as well provide juicy tidbits about the actors careers; - Mythology,' which includes posts on the Smoke Monster, DHARMA, the Frozen Donkey Wheel, and how religion was reflected on the series; - Philosophy, ranging from scholarly but accessible posts on the philosophy and philosophers referenced in the show, to a post on how the series affected one writer's personal philosophy; - Structure, including discussions on the flashback/forward/sideways, the DHARMA stations, and a physicist's explanation of the science of time travel; - Interviews with the showrunners and writers throughout the lifetime of the series. and much much more. Women remain woefully underrepresented in science, technology, engineering and math (STEM). Negative stereotypes about women in these fields are pervasive, rooted in the debunked claim that women have less aptitude than men in science and math. While some TV series present portrayals that challenge this generalization, others reinforce troubling biases--sometimes even as writers and producers attempt to champion women in STEM. This collection of new essays examines numerous popular series, from children's programs to primetime shows, and discusses the ways in which these narratives inform cultural ideas about women in STEM. For scientist and layman alike this book provides vivid evidence that the Copernican Revolution has by no means lost

its significance today. Few episodes in the development of scientific theory show so clearly how the solution to a highly technical problem can alter our basic thought processes and attitudes. In *The American Civil War on Film and TV: Blue and Gray in Black and White and Color*, Douglas Brode, Shea T. Brode, and Cynthia J. Miller bring together nineteen essays by a diverse array of scholars to explore issues of morality, race, gender, nation, and history in films and television shows featuring the American Civil War. Contemporary European societies are multi-ethnic and multi-cultural, certainly in terms of the diversity which has stemmed from the immigration of workers and refugees and their settlement. Currently, however, there is widespread, often acrimonious, debate about 'other' cultural and religious beliefs and practices and limits to their accommodation. This book focuses principally on Muslim families and on the way in which gender relations and associated questions of (women's) agency, consent and autonomy, have become the focus of political and social commentary, with followers of the religion under constant public scrutiny and criticism. Practices concerning marriage and divorce are especially controversial and the book includes a detailed overview of the public debate about the application of Islamic legal and ethical norms (shari'a) in family law matters, and the associated role of Shari'a councils, in a British context. In short, Islam generally and the Muslim family in particular have become highly politicized sites of contestation, and the book considers how and why and with what implications for British multiculturalism, past, present and future. The study will be of great interest to international scholars and academics researching the governance of diversity and the accommodation of other faiths including Islam.

The second original novel tying into the critically acclaimed and much-missed *Firefly* series from creator Joss Whedon. An old flame of Jayne Cobb's, Temperance McCloud, sends a message to Serenity, begging him for help. She lives on the arid, far-flung world of Tethys, and bandits are trying to overrun her town to gain control of their water supply: the only thing standing between its people and dustbowl ruin. Jayne tries to persuade the Serenity crew to join the fight, but it is only when he offers Vera, his favourite gun, as collateral that Mal realises he's serious. When the Serenity crew land at a hardscrabble desert outpost called Coogan's Bluff, they discover two things: an outlaw gang with an almost fanatical devotion to their leader who will stop at nothing to get what they want, and that Temperance is singlehandedly raising a teenage daughter, born less than a year after Temperance and Jayne broke up. A daughter by the name of Jane McCloud... 'An excellent introduction to the theoretical, methodological and practical issues of qualitative research... they deal with issues at all stages in a very direct, clear, systematic and practical manner and thus make the processes involved in qualitative research more transparent' - *Nyhedsbrev* 'This is a "how to" book on qualitative methods written by people who do qualitative research for a living.... It is likely to become the standard manual on all graduate and undergraduate courses on qualitative methods' - Professor Robert Walker, School of Sociology and Social Policy, University of Nottingham

What exactly is qualitative research? What are the processes involved and what can it deliver as a mode of inquiry? Qualitative research is an exciting blend of scientific investigation and creative discovery. When properly executed, it can bring a unique understanding of people's lives which in turn can be used to deepen our understanding of society. It is a skilled craft used by practitioners and researchers in the 'real world'; this textbook illuminates the possibilities of qualitative research and presents a sequential overview of the process written by those active in the field. *Qualitative Research Practice*: - Leads the student or researcher through the entire process of qualitative research from beginning to end - moving through design, sampling, data collection, analysis and reporting. - Is written by practising researchers with extensive experience of conducting qualitative research in the arena of social and public policy - contains numerous case studies. - Contains plenty of pedagogical material including chapter summaries, explanation of key concepts, reflective points for seminar discussion and further reading in each chapter - Is structured and applicable for all courses in qualitative research, irrespective of field. Drawn heavily on courses run by the Qualitative Unit at the National Centre for Social Research, this textbook should be recommended reading for students new to qualitative research across the social sciences. Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! *Goodreads Choice Winner, Best Young Adult Fiction of 2019* In this #1 *New York Times* bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

This collection, stemming from the 2nd University of Chester Archaeology Student Conference 'Archaeo-Engage: Engaging Communities in Archaeology' (April 2017), provides original perspectives on public archaeology's current practices and future potentials focusing on art/archaeological media, strategies and subjects. »*Digital Culture & Society*« is a refereed, international journal, fostering discussion about the ways in which digital technologies, platforms and applications reconfigure daily lives and practices. It offers a forum for critical analysis and inquiries into digital media theory and provides a publication environment for interdisciplinary research approaches, contemporary theory developments and methodological innovation. This issue, edited by Anna Lisa Ramella, Asko Lehmuskallio, Tristan Thielmann and Pablo Abend, discusses the mobility of people, data and devices from the perspective of digital mobile practices. As the authors of various empirical case studies show, these need to be studied both situationally, and on the move. With

contributions by Marion Schulze, Jamie Coates, Geoffrey Hobbis, Samuel Gerald Collins, among others, and an interview with Heather Horst, David Morley, and Noel B. Salazar. The story of Xuanzang, the monk who went from China to India in quest of Buddhist scriptures. The spine-tingling horror of Stephen King meets an eerie mystery worthy of Sara Shepard's *Pretty Little Liars* series in Kate Karyus Quinn's haunting debut. On a cool autumn night, Annaliese Rose Gordon stumbled out of the woods and into a high school party. She was screaming. Drenched in blood. Then she vanished. A year later, Annaliese is found wandering down a road hundreds of miles away. She doesn't know who she is. She doesn't know how she got there. She only knows one thing: She is not the real Annaliese Rose Gordon. Now Annaliese is haunted by strange visions and broken memories. Memories of a reckless, desperate wish . . . a bloody razor . . . and the faces of other girls who disappeared. Piece by piece, Annaliese's fractured memories come together to reveal a violent, endless cycle that she will never escape—unless she can unlock the twisted secrets of her past. Uses cultural representations to investigate how two religious minority communities came to be incorporated into the Mexican nation. *Liminal Sovereignty* examines the lives of two religious minority communities in Mexico, Mennonites and Mormons, as seen as seen through Mexican culture. Mennonites emigrated from Canada to Mexico from the 1920s to the 1940s, and Mormons emigrated from the United States in the 1880s, left in 1912, and returned in the 1920s. Rebecca Janzen focuses on representations of these groups in film, television, online comics, photography, and legal documents. Janzen argues that perceptions of Mennonites and Mormons—groups on the margins and borders of Mexican society—illustrate broader trends in Mexican history. The government granted both communities significant exceptions to national laws to encourage them to immigrate; she argues that these foreshadow what is today called the Mexican state of exception. The groups' inclusion into the Mexican nation shows that post-Revolutionary Mexico was flexible with its central tenets of land reform and building a mestizo race. Janzen uses minority communities at the periphery to give us a new understanding of the Mexican nation. Rebecca Janzen is Assistant Professor of Spanish at the University of South Carolina and the author of *The National Body in Mexican Literature: Collective Challenges to Biopolitical Control*. A practical guide to research for architects and designers—now updated and expanded! From searching for the best glass to prevent glare to determining how clients might react to the color choice for restaurant walls, research is a crucial tool that architects must master in order to effectively address the technical, aesthetic, and behavioral issues that arise in their work. This book's unique coverage of research methods is specifically targeted to help professional designers and researchers better conduct and understand research. Part I explores basic research issues and concepts, and includes chapters on relating theory to method and design to research. Part II gives a comprehensive treatment of specific strategies for investigating built forms. In all, the book covers seven types of research, including historical, qualitative, correlational, experimental, simulation, logical argumentation, and case studies and mixed methods. Features new to this edition include: Strategies for investigation, practical examples, and resources for additional information A look at current trends and innovations in research Coverage of design studio-based research that shows how strategies described in the book can be employed in real life A discussion of digital media and online research New and updated examples of research studies A new chapter on the relationship between design and research Architectural Research Methods is an essential reference for architecture students and researchers as well as architects, interior designers, landscape architects, and building product manufacturers. The second edition provides a very strong introduction to political institutions and includes a new chapter on public opinion. The entire book has been revised throughout, taking into account the dramatic changes that have emerged since the 2010 congressional elections, as well as incorporating the results of the 2012 presidential election. it also pays close attention to what is seen as the irreversible decline in America's global influence."--Pub. desc. *Imperial Leather* chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

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