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The Most Of P.G. Wodehouse P. G. Wodehouse: A Life in Letters JEEVES & WOOSTER My Man Jeeves The Best of Wodehouse *Laughing Gas* The Novel Life of PG Wodehouse *The Jeeves Omnibus* *Joy in the Morning* *Leave it to Psmith* *Fore! The Code of the Woosters* **What Ho! Something Fresh Wodehouse A Prefect's Uncle Middlebrow Wodehouse The Novel Life of PG Wodehouse The White Feather Mike The Code of the Woosters P. G. Wodehouse, Collection Novels The Inimitable Jeeves Very good, Jeeves! Spring Fever The Best of Wodehouse Louder and Funnier Laughing Gas P.G. Wodehouse Over Seventy P.G. Wodehouse and Hollywood Summer Lightning Delphi Collected Works of P. G. Wodehouse (Illustrated) Over Seventy The World of Blandings Just Enough Jeeves: Right Ho, Jeeves; Joy in the Morning; Very Good, Jeeves French Leave The World of Jeeves The Inimitable Jeeves Psmith, Journalist**

P.G. Wodehouse often said that he wished he'd spent more time playing golf and less "fooling about writing stories and things." Happily, the prolific and beloved satirist often took his pen to the green. Here, Wodehouse expert D.R. Bensen has collected a dozen pieces to delight golfers and those who know them -- even those who have never basked in the ecstasy of a perfect putt. Sir Pelham Grenville Wodehouse, (P. G. Wodehouse) (1881 - 1975) was an English humorist, whose body of work includes novels, short stories, plays, poems, song lyrics and numerous pieces of journalism. He enjoyed enormous popular success during a career that lasted more than seventy years, and his many writings continue to be widely read. An acknowledged master of English prose, Wodehouse has been admired both by contemporaries such as Hilaire Belloc, Evelyn Waugh and Rudyard Kipling and by recent writers such as Christopher Hitchens, Stephen Fry, Douglas Adams, J. K. Rowling and John Le Carre. In this book: *My Man Jeeves* *The Man with Two Left Feet and Other Stories* *Something New* *The Pothunters* *Tales of St. Austin's* *The Gold Bat* *William Tell Told Again* *The Head of Kay's* There are not many characters in literature more famous or cherished than Jeeves and Bertie Wooster. They feature in nearly 100 tomes, which taken together, make their creator, Sir Pelham Grenville Wodehouse, among the most eminent and best-loved writers of

comedy in the English language. But what of the man himself? Frances Donaldson, who first met Wodehouse in 1921, was given unique access to his most important private papers. From his blissful school days and his love affair with Hollywood to his time as a prisoner of war and his final years in America, Donaldson's definitive biography paints a luminous and affectionate portrait of the man known to his friends as "Plum." This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Jeeves & Wooster Series follows the adventures of Bertram "Bertie" Wilberforce Wooster, a wealthy and idle young Londoner, and his highly competent valet Reginald Jeeves. A young English gentleman and one of the "idle rich", Bertie frequently appears alongside his valet, Jeeves, whose intelligence manages to save Bertie or one of his friends from numerous awkward situations. As the first-person narrator of ten novels and over 30 short stories, Bertie Wooster ranks as one of the most vivid comic creations in popular literature. Jeeves presents the ideal image of the gentleman, being highly competent, dignified, and respectful. Incredibly knowledgeable about topics ranging from horse racing to history, Jeeves has an encyclopedic knowledge of literature and academic subjects. He frequently quotes from Shakespeare and the romantic poets. Well informed about members of the British aristocracy thanks to the club book of the Junior Ganymede Club, he also seems to have a considerable number of useful connections among various servants. Jeeves uses his knowledge and connections to solve problems inconspicuously. Jeeves & Wooster Series: Right Ho, Jeeves Leave It to Jeeves Jeeves and the Unbidden Guest Jeeves and the Hard-boiled Egg Absent Treatment Helping Freddie Rallying Round Old George Doing Clarence a Bit of Good The Aunt and the Sluggard Jeeves Takes Charge Jeeves in the Springtime Aunt Agatha Takes the Count Scoring off Jeeves Sir Roderick Comes to Lunch Jeeves and the Chump Cyril Comrade Bingo The Great Sermon Handicap The Purity of the Turf The Metropolitan Touch The Delayed Exit of Claude and Eustace Bingo and the Little Woman Jeeves and the Unbidden Guest Jeeves and the Hard-boiled Egg Bertie Changes His Mind 'A lifelong treat' Simon Garfield, Esquire A P.G. Wodehouse novel Joey Cooley is a golden-curl'd child film star, the idol of American motherhood. Reginald, Third Earl of Havershot, is a boxing blue on a mission to save his wayward cousin from the fleshpots of Hollywood. Both are under anaesthetic at the dentists when something strange happens - and their identities are swapped in the ether. Suddenly Joey can use his six-foot frame to get his own back on his Hollywood persecutors. But Reggie has to endure everything Joey had to put up with in the horrible life of a child star - including kidnap. Laughing Gas is Wodehouse's brilliantly funny take on the 'If I were you' theme - a wry look at the dangers of getting what you wish for in the movie business and beyond. Blandings is now a major BBC One show starring Jennifer Saunders and Timothy Spall. In this wonderfully fat omnibus, which seems to span the dimensions of the Empress of

Blandings herself (the fattest pig in Shropshire and surely all England), the whole world of Blandings Castle is spread out for our delectation: the engagingly dotty Lord Emsworth and his enterprising brother Galahad, his terrifying sister Lady Constance, Beach the butler (his voice 'like tawny port made audible'), James Wellbeloved, the gifted but not always sober pigman, and Lord Emsworth's secretary the Efficient Baxter, with gleaming spectacles, whose attempts to bring order to the Castle always end in disarray. Lurking in the wings is Sir Gregory Parsloe-Parsloe of Matchingam Hall, the neighbour with designs on the Prize which must surely belong to the Empress. As Evelyn Waugh wrote, 'The gardens of Blandings Castle are that original garden from which we are all exiled.' This omnibus contains *Something Fresh*, *Summer Lightning* and three short stories. "[Blandings] is an entire world unto itself and, one senses, Wodehouse pours into it his deepest feelings for England." —Stephen Fry

The Honourable Galahad Threepwood has decided to write his memoir—a tell-all that could destroy polite society. Everyone wants this manuscript gone, particularly Lord Emsworth's neighbor Sir Gregory Parsloe-Parsloe, who would do anything to keep the story of the prawns buried in the past. But the memoir isn't the only problem. A chorus girl disguised as an heiress, a double-dealing detective, a stolen prize-winning sow, and a crazy ex-secretary are only a few of the complications that must be dealt with before everyone can have their happy ending. First published in 1956, this collection of articles covers Wodehouse's feelings on United States, his adopted homeland all collected into one edition. Features a collection of articles originally from *Punch* magazine as well as *America*, *I Like You*, all with Wodehouse's usual wit and personality

The second Jeeves omnibus which includes *Carry on Jeeves*, *Right Ho, Jeeves* and *Joy in the Morning*. Publisher description

Take Gussie Fink-Nottle, the soupy Madeleine Bassett, Old Pop Bassett, the unscrupulous Stiffy Byng, the Rev. H. (Stinker) Pinker, an 18th century cow-creamer, a small notebook and mix with Aunt Dahlia. It all spells trouble for Bertie and Jeeves.

Beloved British humorist P.G. Wodehouse produced a wealth of literature in his lengthy career, contributing novels, short stories, plays, lyrics and essays to the canon of comic writing. His work in film and television included two stints as a screenwriter in Hollywood in the 1930s, and his stories have been the basis for more than 150 film and television productions. He also wrote 20 stories and essays about Hollywood, satirizing the city and its entertainment magnates. This book studies P.G. Wodehouse's extensive, but often overlooked relationship with Tinsel Town. The book is arranged chronologically, covering Wodehouse's Hollywood career from his early efforts in silent film, to his later contributions in television, to his work adapted posthumously for the screen. Radio is covered as well, including a discussion of his internment in occupied France and his brief appearances on German radio. Reflecting Wodehouse's international appeal, the book covers Wodehouse films and television in England, Germany, Sweden, and India. Also included are a

comprehensive, detailed list of Wodehouse's stories and articles about Hollywood, and a complete filmography of motion picture and television works to which he contributed or which were based on his stories. We all know Jeeves and Wooster, but what is the best Jeeves story? What is your favourite story to feature Lord Emsworth and his unique pig, the Empress Blandings? And how many readers of Wodehouse know the best of Ukridge, the Oldest Member, the Hollywood stories? Was PG Wodehouse really a traitor, a naive simpleton dominated by his wife and out of touch with the world around him? This book challenges many of the accepted wisdoms about PG Wodehouse and his work and skilfully entwines details of Wodehouse's life with an analysis of his work to show that, contrary to popular belief, many of the scenarios, characters and issues he wrote about came from his own, sometimes bitter, personal experience. It shows, for instance, how Bertie Wooster is a much misunderstood figure in literature and shared many of the characteristics and life story of PG Wodehouse himself. Easdale also gives fresh insight into PG Wodehouse's alleged 'treachery' during World War II and his motives for making five radio broadcasts from Germany which were to cast a shadow over the rest of his life. 'Easdale often finds an original angle with which to shatter stale, accepted perception... this book is compelling.' (Country Life). 'This fascinating examination offers a refreshing and accessible study of Wodehouse's work.' (Press Association). P.G. Wodehouse (1881-1975) was perhaps the most widely acclaimed British humorist of the twentieth century. Throughout his career, he brilliantly examined the complex and idiosyncratic nature of English upper-crust society with hilarious insight and wit. The works in this volume provide a wonderful introduction to Wodehouse's work and his unique talent for joining fantastic plots with authentic emotion. In *The Code of the Woosters*, Wodehouse's most famous duo, Bertie Wooster and his unflappable valet Jeeves, risks all to steal a cream jug. Uncle Fred in the Springtime, part of the famous Blandings Castle series, follows Uncle Fred as he attempts to ruin the Duke of Blandings while he is preoccupied with his favorite pig. Fourteen stories feature some of Wodehouse's most memorable characters, and three autobiographical pieces provide a revealing look into Wodehouse's life. With his gift for hilarity and his ever-human tone, Wodehouse and his work have never felt more lively. With a New Introduction by John Mortimer Long before British humor master P.G. Wodehouse created the popular novel series based on the much-beloved character Jeeves, he sent up his native country's private school culture in *A Prefect's Uncle*. When the mischievous prankster Farnie arrives on campus of tony Beckford College and his shocking true identity is revealed, much hilarity ensues. WITH A NEW INTRODUCTION BY NINA STIBBE A hundred years ago P.G. Wodehouse, now widely regarded as the best comic novelist of the twentieth century, wrote *SOMETHING FRESH*, the first of his novels set in Blandings Castle. Here resides the dotty Lord Emsworth, who is 'as completely happy as only a fluffy-

headed old man with excellent health and a large income can be'; his son, the Hon. Freddie Threepwood, who 'had been expelled from Eton for breaking out at night and roaming the streets of Windsor in a false moustache' and their butler, Beach, who had 'acquired a dignified inertia which almost qualified him for inclusion in the vegetable garden'. Featuring a valuable scarab unwittingly acquired from a dyspeptic American billionaire, plus imposters, engagements, broken engagements, elopements, mistaken identities, family spats and shots fired in the dead of night, SOMETHING FRESH is Wodehouse at his glorious best. 'The gardens of Blandings Castle are that original garden from which we are exiled.' Evelyn Waugh This lavish collection of ever published of the incomparable stories of P.G. Wodehouse is paired with a complete and hilarious short novel. Offers two novels and a story collection by the famed English comic writer featuring his memorable characters Bertie Wooster and his ingenious butler, Jeeves. "To dive into a Wodehouse novel is to swim in some of the most elegantly turned phrases in the English language."—Ben Schott Follow the adventures of Bertie Wooster and his gentleman's gentleman, Jeeves, in this stunning new edition of one of the greatest comic short story collections in the English language. This classic collection of linked stories feature some of the funniest episodes in the life of Bertie Wooster, gentleman, and Jeeves, his gentleman's gentleman—in which Bertie's terrifying Aunt Agatha stalks the pages, seeking whom she may devour, while Bertie's friend Bingo Little falls in love with seven different girls in succession (he marries the last, bestselling romantic novelist Rosie M. Banks). And Bertie, with Jeeves's help, just evades the clutches of the terrifying Honoria Glossop. At its heart is one of Wodehouse's most delicious stories and a comic masterpiece, "The Great Sermon Handicap." While he is best known for his Jeeves and Bertie Wooster stories, P.G. Wodehouse was a prolific writer who penned many other novels, stories, and musical comedy libretti, the latter of which played an enormous role in the development of American musical theater. This collection re-examines Wodehouse in the context of recent scholarship on the middlebrow, attending to his self-conscious relationship to the literary marketplace and his role in moving musical comedy away from vaudeville's lowbrow associations towards the sophistication of the Wodehouse style. The focus on the middlebrow creates a critical context for serious critical consideration of Wodehouse's linguistic playfulness and his depictions of social class within England. The contributors explore Wodehouse's fiction and libretti in reference to philosophy, depictions of masculinity, World War I Britain, the periodical market, ideas of Englishness, and cultural phenomena such as men's fashion, food culture, and popular songwriting. Taken together, the essays draw attention to the arbitrary divide between high- and middlebrow culture and make a case for Wodehouse as a writer whose games with language are in keeping with modernist experimentation with artistic expression. Psmith, Journalist P. G. Wodehouse - Continuing the adventures of the silver-tongued Psmith, one of

Wodehouse's best loved characters, and his friend Mike Jackson. The story begins with Psmith accompanying his fellow Cambridge student Mike to New York on a cricketing tour. Through high spirits and force of personality, Psmith takes charge of a minor periodical, and becomes imbroiled in a scandal involving slum landlords, boxers and gangsters - the story displays a strong social conscience, rare in Wodehouse's generally light-hearted works. An English comic novelist and short story writer, P. G. Wodehouse is best known as the creator of the young bachelor Bertie Wooster and his effortlessly superior manservant, Jeeves. Wodehouse penned over 90 books and secured a devoted readership across the world. His first success came as a writer of public school stories, based on his own childhood experiences, most notably introducing the strikingly original character, Psmith. These were followed by light romances, but in 1913, with the publication of the first Blandings Castle novel, 'Something New', he turned to farce, which became his preferred genre of work. Wodehouse is celebrated for his scholarly command of the English sentence, blended with vivid, far-fetched imagery and the uproarious slang of the late Edwardian era. His novels feature highly complicated plots and hilarious situations, revealing the hand of a master humorist. This comprehensive eBook offers the most complete edition possible of P. G. Wodehouse, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Wodehouse's life and works * Concise introductions to the major works * All 29 novels in the US public domain, with individual contents tables * Features rare novels appearing for the first time in digital publishing, including 'Sam the Sudden' — one of the author's personal favourites * Both versions of the first Blandings Castle novel: 'Something New' and 'Something Fresh' * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Rare uncollected short stories available in no other eBook * Special chronological and alphabetical contents tables for the short stories * Easily locate the stories you want to read * Features a selection of Wodehouse's musical dramas * Includes Wodehouse's non-fiction book 'Louder and Funnier', with numerous essays and articles * Ordering of texts into chronological order and genres

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book is compelling.' (Country Life). 'This fascinating examination offers a refreshing and accessible study of Wodehouse's work.' (Press Association). When a man needs only two hundred pounds to marry his cook and buy a public house, one would expect his life to be trouble free, but the fifth Earl of Shortlands has to reckon with his haughty daughter, Lady Adela, and Mervyn Spink, his butler, who also happens to be his rival in love. Mike Cardinal offers to sort out the problem by pretending to be Stanwood Cobbold but his way is blocked by Spink and reformed burglar, Augustus Robb. Confused? Let P.G.Wodehouse untangle the complications in this light-hearted comedy which ends happily - for almost everyone. The Code of the Woosters is a novel by P. G. Wodehouse, first published on 7 October 1938, in the United Kingdom by Herbert Jenkins, London, and in the United States by Doubleday, Doran, New York. It was serialised in *The Saturday Evening Post* (US) from 16 July to 3 September 1938 and in the *London Daily Mail* from 14 September to 6 October 1938. The Code of the Woosters is the third full-length novel to feature two of Wodehouse's best-known creations, Bertie Wooster and his valet Jeeves. It introduces Sir Watkyn Bassett, the owner of a country house called Totleigh Towers where the story takes place, and his intimidating friend Roderick Spode. It is also a sequel to *Right Ho, Jeeves*, continuing the story of Bertie's new-fancying friend Gussie Fink-Nottle and Gussie's droopy and overly sentimental fiancée, Madeline Bassett. Bertie and Jeeves return to Totleigh Towers in a later novel, *Stiff Upper Lip, Jeeves*. In France they encounter the charming but penniless Marquis de Maufringneuse, his writer son Jeff, and the marquis's tough American ex-wife. When they all find themselves together at the exclusive resort of St. Rocque - one of the sisters in search of a husband, the marquis in search of a fortune, the writer in search of love - Wodehousian complications ensue. In *French Leave* Wodehouse abandons his familiar world of English country houses and London clubs for a more sophisticated European milieu but the comedy is just as light-hearted. A Jeeves and Wooster collection. A classic collection of stories featuring some of the funniest episodes in the life of Bertie Wooster, gentleman, and Jeeves, his gentleman's gentleman - in which Bertie's terrifying Aunt Agatha stalks the pages, seeking whom she may devour, while Bertie's friend Bingo Little falls in love with seven different girls in succession (including the bestselling romantic novelist Rosie M. Banks). And Bertie, with Jeeves's help, hopes to evade the clutches of the terrifying Honoria Glossop... At its heart is one of Wodehouse's most delicious stories, 'The Great Sermon Handicap.' First published in Great Britain by Faber & Faber, 1932. The Wodehouse phenomenon continues with more sparkling classics from the master of hijinks and social comedy. Due to a gaseous malfunction while simultaneously undergoing dental work, Hollywood child star Joey Cooley and Reginald, third Earl of Havershot, end up hob-nobbing in the Fourth Dimension. That's when wires get crossed and bodies get switched! A classic Jeeves and Wooster novel from P.G.

Wodehouse, the great comic writer of the 20th century. Trapped in rural Steeple Bumbleigh with old flame Florence Craye, her new and suspicious fiancé Stilton Cheesewright, and two-faced Edwin the Boy Scout, Bertie desperately needs Jeeves to save him... 'A cavalcade of perfect joy.' - Caitlin Moran Sunlit perfection... Bask in its warmth and splendour. - Stephen Fry 'The best English comic novelist of the century.' - Sebastian Faulks 'The greatest chronicler of a certain kind of Englishness' - Julian Fellowes Freddie Threepwood and his uncle are in difficulties. Freddie wants a thousand pounds to start a bookmaker's business and to marry Eve, while his uncle wants to raise three thousand pounds, unbeknown to his wife, to help a runaway daughter. Freddie persuades his uncle to steal his wife's necklace and sees Psmith's advertisement in a daily paper. Freddie enlists the services of Psmith to steal the necklace. There are plots and counterplots. Psmith is not successful in stealing the necklace but succeeds in stealing the affections of Eve. An affectionate portrait of the prolific twentieth-century comic writer discusses his creation of such characters as Jeeves, Psmith, and the Empress of Blandings; describes his contributions to Broadway and the London stage; details his internment in Berlin during World War II; and reveals a following of literary figures who are among his top fans. Reprint. 20,000 first printing.

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