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**On Populist Reason Hegemony And Socialist Strategy The Rhetorical Foundations Of Society** [Emancipation\(s\) New Reflections on the Revolution of Our Time](#) **Feminism or Death** [Contingency, Hegemony, Universality](#) **How to Be a Revolutionary** *Ernesto Laclau's On Populist Reason* [Deconstruction and Pragmatism](#) **Politics and Ideology in Marxist Theory** *Populism and the Mirror of Democracy* **The Making of Political Identities Agrarian Revolution** **Ernesto Laclau** *Marx, Dead and Alive* [The Return of the Political](#) *The People How the Workers Became Muslims* **The Politics of Rhetoric Between Cultures The Democratic Paradox** **Politics on the Edges of Liberalism** [Post-Marxism Versus Cultural Studies](#) **Technopopulism Radical Democracy** [On the Politics of Educational Theory](#) [The Sublime Object of Ideology](#) **School Trouble Culture Wars and Literature in the French Third Republic** [A Critique of Sovereignty](#) *Post-Marxism Specters of Marx* **The Promise and Perils of Populism** **Consequences of Enlightenment** [Political Theologies](#) **Thinking Antagonism The Ticklish Subject** *The New Populism* **Tomorrow Sex Will Be Good Again**

**Ernesto Laclau** Dec 14 2021 Ernesto Laclau has blazed a unique trail in political theory and philosophy since the early 1970s. In so doing, he has articulated a range of philosophical and theoretical currents into a coherent alternative to mainstream models and practices of conducting social and political science. The editors have focused on work in three key areas: Post-Marxist Political Theory: Discourse, Hegemony, Signification Laclau has developed an original conception of post-Marxist political theory that is grounded on a materialist theory of discourse. The latter is constructed from a range of theoretical and philosophical sources, including poststructuralism, psychoanalysis, linguistic theory and post-analytical philosophy. The centerpiece of this approach is the category of hegemony, which develops Antonio Gramsci's seminal contribution to Marxist theory, and is in turn connected to a web of related concepts, including articulation, dislocation, the logics of equivalence and difference, political identification, myth and social imaginary. These ideas have informed a number of empirical and theoretical studies associated with the Essex School of Discourse Theory. Analyzing Populism A central concern of Laclau's writings has been the question of populism, both in Latin America where he began his interrogation of the phenomenon (especially the experience of Peronism), and then in his engagement with the "new social movements" and socialist strategy more generally. The concept of populism becomes a general way of exploring the "primacy of politics" in society. **Critical Engagements** Laclau is first and foremost an engaged intellectual who has consistently sought to theorize contemporary events and reality, and to debate with the leading intellectual figures of the day, with respect to questions of political principle and strategy. His recent debates with Judith Butler

and Slavoj Žižek in *Contingency, Hegemony, Universality: Contemporary Dialogues on the Left*, published in 2011 (London: Verso), exemplify this critical ethos. He continues to elaborate his approach by challenging and articulating related approaches, and by situating his work in connection to the democratic Left.

**Agrarian Revolution** Jan 15 2022 A theory of rural class conflict. World patterns. Peru: Hacienda and plantation. Angola: The migratory labor estate. Vietnam: Sharecropping.

*Ernesto Laclau's On Populist Reason* Jun 20 2022

*How the Workers Became Muslims* Aug 10 2021 Writing in the beginning of the 1980s, Ernesto Laclau and Chantal Mouffe explored possibilities for a new socialist strategy to capitalize on the period's fragmented political and social conditions. Two and a half decades later, Ferruh Yilmaz acknowledges that the populist Far Right—not the socialist movement—has demonstrated greater facility in adopting successful hegemonic strategies along new structural lines Laclau and Mouffe imagined. Right-wing hegemonic strategy, Yilmaz argues, has led to the reconfiguration of internal fault lines in European societies. Yilmaz's primary case study is Danish immigration discourse, but his argument contextualizes his study in terms of questions of current concern across Europe, where right-wing groups that were long on the fringes of "legitimate" politics have managed to make significant gains with populations traditionally aligned with the Left. Specifically, Yilmaz argues that sociopolitical space has been transformed in the last three decades such that group classification has been destabilized to emphasize cultural rather than economic attributes. According to this point-of-view, traditional European social and political splits are jettisoned for new "cultural" alliances pulling the political spectrum to the right, against the "corrosive" presence of Muslim immigrants, whose own social and political variety is flattened into an illusion of alien sameness.

**On Populist Reason** Feb 28 2023 A philosophical and political exploration of the construction of popular identities In this highly original and influential work, Ernesto Laclau focuses on the construction of popular identities and how "the people" emerge as a collective actor. Skilfully combining theoretical analysis with a myriad of empirical references from numerous historical and geographical contexts, he offers a critical reading of the existing literature on populism, demonstrating its dependency on the theorists of "mass psychology," such as Taine and Freud. *On Populist Reason* is essential reading for all those interested in the question of political identities in the present day.

[Post-Marxism Versus Cultural Studies](#) Mar 05 2021 Post-Marxism versus Cultural Studies is an innovative exploration of the ethical and political significance of Cultural Studies and Post-Marxist discourse theory. It argues that

although Cultural Studies and post-Marxism tend to present themselves as distinct entities, they actually share a project - that of taking on the political. Post-Marxism presents itself as having a developed theory of political strategy, while Cultural Studies has claimed to be both practical and political. Bowman examines these intertwined, overlapping, controversial and contested claims and orientations by way of a deconstructive reading that is led by the question of intervention: what is the intervention of post-Marxism, of Cultural Studies, of each into the other, and into other institutional and political contexts and scenes? Through considerations of key aspects of Cultural Studies and cultural theory, Post-Marxism versus Cultural Studies argues that the very thing that is fundamental to both of these 'politicised' app

**The Politics of Rhetoric** Jul 09 2021

**The Promise and Perils of Populism** Apr 25 2020 From the protesters in Cairo's Tahrir Square to the Tea Party in the United States to the campaign to elect indigenous leader Evo Morales in Bolivia, modern populist movements command international attention and compel political and social change. When citizens demand "power to the people," they evoke corrupt politicians, imperialists, or oligarchies that have appropriated power from its legitimate owners. These stereotypical narratives belie the vague and often contradictory definitions of the concept of "the people" and the many motives of those who use populism as a political tool. In *The Promise and Perils of Populism*, Carlos de la Torre assembles a group of international scholars to explore the ambiguous meanings and profound implications of grassroots movements across the globe. These trenchant essays explore how fragile political institutions allow populists to achieve power, while strong institutions confine them to the margins of political systems. Their comparative case studies illuminate how Latin American, African, and Thai populists have sought to empower marginalized groups of people, while similar groups in Australia, Europe, and the United States often exclude people whom they consider to possess different cultural values. While analyzing insurrections in Latin America, advocacy groups in the United States, Europe, and Australia, and populist parties in Asia and Africa, the contributors also pose questions and agendas for further research. This volume on contemporary populism from a comparative perspective could not be more timely, and scholars from a variety of disciplines will find it an invaluable contribution to the literature.

**New Reflections on the Revolution of Our Time** Oct 24 2022 No Marketing Blurb **Between Cultures** Jun 08 2021 Moving effortlessly across disciplines, this book approaches multiculturalism in the light of the struggle for recognition.

[Deconstruction and Pragmatism](#) May 19 2022 This volume brings deconstruction and pragmatism into critical confrontation through staging a debate between Derrida and Rorty based on discussions that took place in Paris in

1993.

**The Making of Political Identities** Feb 16 2022 This work brings together trends of current thinking - Lacanian psychoanalysis, deconstruction, neo-Hegelianism and political philosophy - to illuminate the question of identity in the contemporary world. It also examines some of the new political identities which have emerged in recent decades.

**The Democratic Paradox** May 07 2021 No Marketing Blurp

**Hegemony And Socialist Strategy** Jan 27 2023 In this hugely influential book, Laclau and Mouffe examine the workings of hegemony and contemporary social struggles, and their significance for democratic theory. With the emergence of new social and political identities, and the frequent attacks on Left theory for its essentialist underpinnings, *Hegemony and Socialist Strategy* remains as relevant as ever, positing a much-needed antidote against 'Third Way' attempts to overcome the antagonism between Left and Right.

*Post-Marxism* Jun 27 2020 This is the first source-book for this cross-disciplinary area. It takes students through a wide range of readings from philosophy, politics, and sociology, to human geography, international relations, and feminist studies. Bringing together statements from leading twentieth-century thinkers such as Derrida, Lyotard, Baudrillard, and Laclau and Mouffe, and with the editor's substantial introduction, this is an ideal teaching text, inspiring debate about the future of Marxism as a cultural theory.

*Marx, Dead and Alive* Nov 13 2021 A contemporary interrogation of Marx's masterwork Karl Marx saw the ruling class as a sorcerer, no longer able to control the ominous powers it has summoned from the netherworld. Today, in an age spawning the likes of Donald Trump and Boris Johnson, our society has never before been governed by so many conjuring tricks, with collusions and conspiracies, fake news and endless sleights of the economic and political hand. And yet, contends Andy Merrifield, as our modern lives become ever more mist-enveloped, the works of Marx can help us penetrate the fog. In *Marx, Dead and Alive*—a book that begins and ends beside Marx's recently violated London graveside—Merrifield makes a spirited case for a critical thinker who can still offer people a route toward personal and social authenticity. Bolstering his argument with fascinating examples of literature and history, from Shakespeare and Beckett, to the Luddites and the Black Panthers, Merrifield demonstrates how Marx can reveal our individual lives to us within a collective perspective—and within a historical continuum. Who we are now hinges on who we once were—and who we might become. This, at a time when our value-system is undergoing core "post-truth" meltdown.

*On the Politics of Educational Theory* Dec 02 2020 *On the Politics of Educational Theory* considers the political significance of educational theory as a specific genre of public discourse. Rather than understanding educational theories solely as addressing issues of childrearing and instruction, this book aims to view educational theories in a broader socio-political context. It explores the role of educational theories in the construction of

collective and political identities, and analyses them as rhetorical strategies operating as political discourses. Defining the methodological framework through the perspectives of Michel Foucault and Ernesto Laclau, each chapter examines the ways in which theories of education contribute to the creation of social realities and identities. Such issues as the construction of visibility and invisibility of power, the tropes of temporality, or the use of postulational language where theorists say what 'should' be done in and by education, are some of the threads that weave through particular theories - from Rousseau to the discourse of education in the knowledge-based society - analysed as ontological rhetorics constitutive of political identities. This book suggests a direction for a more conscious way of dealing with the political in education. As such, it will appeal to researchers, academics and postgraduate students in the fields of educational research, philosophy of education, curriculum studies, social and political theory, and theory of education.

**How to Be a Revolutionary** Jul 21 2022 Named one of ESSENCE's "9 South African Entertainers You Should Know" An extraordinary, ambitious, globe-spanning novel about what we owe our consciences Fleeing her moribund marriage in Cape Town, Beth accepts a diplomatic posting to Shanghai. In this anonymous city she hopes to lose herself in books, wine, and solitude, and to dodge whatever pangs of conscience she feels for her fealty to a South African regime that, by the 21st century, has betrayed its early promises. At night, she hears the sound of typing, and then late one evening Zhao arrives at her door. They explore hidden Shanghai and discover a shared love of Langston Hughes—who had his own Chinese and African sojourns. But then Zhao vanishes, and a typewritten manuscript—chunk by chunk—appears at her doorstep instead. The truths unearthed in this manuscript cause her to reckon with her own past, and the long-buried story of what happened to Kay, her fearless, revolutionary friend... Connecting contemporary Shanghai, late Apartheid-era South Africa, and China during the Great Leap Forward and the Tiananmen uprising—and refracting this globe-trotting and time-traveling through Hughes' confessional letters to a South African protege about the poet's time in Shanghai—*How to Be a Revolutionary* is an amazingly ambitious novel. It's also a heartbreaking exploration of what we owe our countries, our consciences, and ourselves.

*The New Populism* Nov 20 2019 A crisp and trenchant dissection of populism today The word 'populism' has come to cover all manner of sins. Yet despite the prevalence of its use, it is often difficult to understand what connects its various supposed expressions. From Syriza to Trump and from Podemos to Brexit, the electoral earthquakes of recent years have often been grouped under this term. But what actually defines 'populism'? Is it an ideology, a form of organisation, or a mentality? Marco Revelli seeks to answer this question by getting to grips with the historical dynamics of so-called 'populist' movements. While in the early days of democracy, populism sought to represent classes and social layers who asserted their political role for the first time, in

today's post-democratic climate, it instead expresses the grievances of those who had until recently felt that they were included. Having lost their power, the disinherited embrace not a political alternative to -isms like liberalism or socialism, but a populist mood of discontent. The new populism is the 'formless form' that protest and grievance assume in the era of financialisation, in the era where the atomised masses lack voice or organisation. For Revelli, this new populism the child of an age in which the Left has been hollowed out and lost its capacity to offer an alternative.

*Emancipation(s)* Nov 25 2022 In

*Emancipation(s)*, Ernesto Laclau addresses a central question: how have the changes of the last decade, together with the transformation in contemporary thought, altered the classical notion of "emancipation" as formulated since the Enlightenment? Our visions of the future and our expectations of emancipation, have been deeply affected by the changes of recent history: the end of the Cold War, the explosion of new ethnic and national identities, the social fragmentation under late capitalism, and the collapse of universal certainties in philosophy and social and historical thought. Laclau here begins to explore precisely how our visions of emancipation have been recast under these new conditions. Laclau examines the internal contradictions of the notion of "emancipation" as it emerged from the mainstream of modernity, as well as the relation between universalism and particularism which is inherent in it. He explores the making of political identities and the status of central notions in political theory such as "representation" and "power," focusing particularly on the work of Derrida and Rorty. *Emancipation(s)* is a significant contribution to the reshaping of radical political thought.

**School Trouble** Sep 30 2020 What is the trouble with schools and why should we want to make 'school trouble'? Schooling is implicated in the making of educational and social exclusions and inequalities as well as the making of particular sorts of students and teachers. For this reason schools are important sites of counter- or radical- politics. In this book, Deborah Youdell brings together theories of counter-politics and radical traditions in education to make sense of the politics of daily life inside schools and explores a range of resources for thinking about and enacting political practices that make 'school trouble'. The book offers a solid introduction to the much-debated issues of 'intersectionality' and the limits of identity politics and the relationship between schooling and the wider policy and political context. It pieces together a series of tools and tactics that might destabilize educational inequalities by unsettling the knowledges, meanings, practices, subjectivities and feelings that are normalized and privileged in the 'business as usual' of school life. Engaging with curriculum materials, teachers' lesson plans and accounts of their pedagogy, and ethnographic observations of school practices, the book investigates a range of empirical examples of critical action in school, from overt political action pursued by educators to day-to-day pedagogic encounters between teachers and students. The book draws on the work of Michel Foucault, Judith Butler, Ernesto Laclau and Chantal Mouffe, and Gilles Deleuze

and Felix Guattari to make sense of these practices and identify the political possibilities for educators who refuse to accept the everyday injustices and wide-reaching social inequalities that face us. *School Trouble* appears at a moment of political and economic flux and uncertainty, and when the policy moves that have promoted markets and private sector involvement in education around the globe have been subject to intense scrutiny and critique. Against this backdrop, renewed attention is being paid to the questions of how politics might be rejuvenated, how societies might be made fair, and what role education might have in pursuing this. This book makes an important intervention into this terrain. By exploring a politics of discourse, an anti-identity politics, a politics of feeling, and a politics of becoming, it shows how the education assemblage can be unsettled and education can be re-imagined. The book will be of interest to advanced undergraduate and postgraduate students and scholars in the fields of education, sociology, cultural studies, and social and political science as well as to critical educators looking for new tools for thinking about their practice.

**Thinking Antagonism** Jan 23 2020 A systematic treatment of Hume's conception of imagination in all the main topics of his philosophy.

**Political Theologies** Feb 22 2020 What has happened to religion in its present manifestations? Containing contributions from distinguished scholars from disciplines, such as: philosophy, political theory, anthropology, classics, and religious studies, this book seeks to address this question.

**Technopopulism** Feb 04 2021 This is a book about a contemporary transformation in democratic politics: the rise of a new political field, techno-populism.

**The People** Sep 11 2021 Political myths surround the figure of the people and help to explain its influence; should the people itself be regarded as fictional? This original and accessible study sheds a fresh light on debates about popular sovereignty, and will be an important resource for students and scholars of political theory.

**The Ticklish Subject** Dec 22 2019 The Ticklish Subject confronts Deconstructionists and Habermasians, cognitive scientists and Heideggerians, feminists and New Age obscurantists by unearthing a subversive core to this elusive spectre, and finding in this core the indispensable philosophical point of reference of any genuinely emancipatory politics.

**Politics on the Edges of Liberalism** Apr 06 2021 This is truly interdisciplinary inquiry at the cutting edge of contemporary debates in politics, critical theory, philosophy and sociology.

**Specters of Marx** May 27 2020 Prodigiously influential, Jacques Derrida gave rise to a comprehensive rethinking of the basic concepts and categories of Western philosophy in the latter part of the twentieth century, with writings central to our understanding of language, meaning, identity, ethics and values. In 1993, a conference was organized around the question, 'Whither Marxism?', and Derrida was invited to open the proceedings. His plenary address, 'Specters of Marx', delivered

in two parts, forms the basis of this book. Hotly debated when it was first published, a rapidly changing world and world politics have scarcely dented the relevance of this book.

**Politics and Ideology in Marxist Theory** Apr 18 2022 Ernesto Laclau is best known for co-authoring *Hegemony and Socialist Strategy*, with Chantal Mouffe. Politically active in the social and student movements of the 1960s, and a member of PSIN (Socialist Party of the National Left), Laclau's oeuvre links the working class and new social movements. Rejecting Marxist economic determinism and the notion of class struggle, Laclau instead urged for a radical democracy where antagonisms could be expressed. Frequently described as post-Marxist, Laclau's writings have focused on political movements. *Politics and Ideology in Marxist Theory* was Laclau's first published work, where readers can trace the early formation of ideas that shaped the twentieth century.

**Tomorrow Sex Will Be Good Again** Oct 20 2019 A provocative, elegantly written analysis of female desire, consent, and sexuality in the age of MeToo Women are in a bind. In the name of consent and empowerment, they must proclaim their desires clearly and confidently. Yet sex researchers suggest that women's desire is often slow to emerge. And men are keen to insist that they know what women—and their bodies—want. Meanwhile, sexual violence abounds. How can women, in this environment, possibly know what they want? And why do we expect them to? In this elegant, searching book—spanning science and popular culture; pornography and literature; debates on Me-Too, consent and feminism—Katherine Angel challenges our assumptions about women's desire. Why, she asks, should they be expected to know their desires? And how do we take sexual violence seriously, when not knowing what we want is key to both eroticism and personhood? In today's crucial moment of renewed attention to violence and power, Angel urges that we remake our thinking about sex, pleasure, and autonomy without any illusions about perfect self-knowledge. Only then will we fulfil Michel Foucault's teasing promise, in 1976, that "tomorrow sex will be good again."

**Populism and the Mirror of Democracy** Mar 17 2022 Topics covered by the contributors to this volume include populism and the new right in English Canada, religion and populism in contemporary Greece, populism as an internal periphery of democratic politics, and the discursive continuities of the Menemist rupture.

**Feminism or Death** Sep 23 2022 The passionately argued, incendiary French feminist work that first defined "eco-feminism"—now available for the first time in English Originally published in French in 1974, radical feminist Françoise d'Eaubonne surveyed women's status around the globe and argued that the stakes of feminist struggle was not about equality but about life and death—for humans and the planet. In this wide-ranging manifesto, d'Eaubonne first proposed a politics of ecofeminism, the idea that the patriarchal system's claim over women's bodies and the natural world destroys both, and that feminism and environmentalism must bring about a new "mutation"—an overthrow of not just male power but the system of power itself. As d'Eaubonne prophesied, "the planet placed in

the feminine will flourish for all." Never before published in English, and translated here by French feminist scholar Ruth Hottell, this edition includes an introduction from scholars of ecology and feminism situating d'Eaubonne's work within current feminist theory, environmental justice organizing, and anticolonial feminism.

**The Rhetorical Foundations Of Society** Dec 26 2022 The essays collected in this volume develop the theoretical perspective initiated in Laclau and Chantal Mouffe's classic *Hegemony and Socialist Strategy*. Central to the argument of *The Rhetorical Foundations of Society* is the establishment of rhetorical tropes—such as metaphor, metonymy and catachresis—as the 'non-foundational' grounds of society. From this basis, Laclau explores the state of social relations in today's heterogeneous society. Employing analytical philosophy from both phenomenological and structuralist traditions, he seeks to locate an ontological terrain for interpersonal relationships. Further, he investigates the definition of social antagonism in an increasingly globalized world, where the proliferation of conflicts and points of rupture erodes crucial links between the social subjects postulated by classical social analysis.

**Contingency, Hegemony, Universality** Aug 22 2022 What is the contemporary legacy of Gramsci's notion of Hegemony? How can universality be reformulated now that its spurious versions have been so thoroughly criticized? In this ground-breaking project, Judith Butler, Ernesto Laclau and Slavoj Žižek engage in a dialogue on central questions of contemporary philosophy and politics. Their essays, organized as separate contributions that respond to one another, range over the Hegelian legacy in contemporary critical theory, the theoretical dilemmas of multiculturalism, the universalism-versus-particularism debate, the strategies of the Left in a globalized economy, and the relative merits of post-structuralism and Lacanian psychoanalysis for a critical social theory. While the rigor and intelligence with which these writers approach their work is formidable, *Contingency, Hegemony, Universality* benefits additionally from their clear sense of energy and enjoyment in a revealing and often unpredictable exchange.

**A Critique of Sovereignty** Jul 29 2020 This book offers a broad reconstruction of the modern notion of sovereignty, a comprehensive critique of state-inflicted violence, and a concept of non-coercive law for our contemporary world society. h2 style="page-break-after:avoid;"

**The Return of the Political** Oct 12 2021 In this work, Mouffe argues that liberal democracy misunderstands the problems of ethnic, religious and nationalist conflicts because of its inadequate conception of politics. He suggests that the democratic revolution may be jeopardized by a lack of understanding of citizenship, community and pluralism. Mouffe examines the work of Schmidt and Rawls and explores feminist theory, in an attempt to place the project of radical and plural democracy on a more adequate foundation than is provided by liberal theory.

**Radical Democracy** Jan 03 2021 The contributors here discuss the theoretical and practical implications of the two dominant approaches to radical democracy: theories of

abundance inspired by Gilles Deleuze and theories of lack inspired by Jacques Lacan. They examine the idea of radical democracy from a wide variety of perspectives: identity/difference, the public sphere, social movements, nature, popular culture, right wing populism, and political economy. In addition, the volume relates the work of contemporary thinkers such as Deleuze, Lacan, Derrida and Foucault to classical thinkers such as Spinoza, Hegel, Marx and Nietzsche.

### **Culture Wars and Literature in the French Third Republic**

Aug 30 2020 The articles assembled in Culture Wars and Literature in the French Third Republic describe and analyze the ever-widening attempts in the early years of the Third Republic (1870-1914) to mobilize literary phenomena for the purposes of political and social warfare. Literature became the preferred site in which the human implications of the fiercest and most widespread of these culture wars, the battles over national identity waged between proponents of secular and religious education, were articulated, dramatized and appraised. In studies of Erckmann-Chatrian and Vallès, Rachilde and Colette, the Goncourt brothers and Marcelle Tinayre, La Fontaine and Corneille, the songwriter Jules Jouy and the theater critic Francisque Sarcey among others, some of these essays open up new perspectives on well-known issues such as education, the definition of national classics, Boulangism and women's liberation, while others bring to light hitherto unsuspected connections between apparently disparate problems like decadence, anarchism and feminism, the mystery of literariness and the ban on Muslim headscarves, or the posthumous publication of private letters and the State's interest in cultural and literary heroes. The final piece crystallizes the fundamental conflict of democratization: the tension between the republican desire for popular participation and the fear of the consequences of that participation by an uncultured public.

**The Sublime Object of Ideology** Nov 01 2020 In this provocative and original work, Slavoj Žižek takes a look at the question of human agency in a postmodern world. From the sinking of the Titanic to Hitchcock's Rear Window, from the operas of Wagner to science fiction, from Alien to the Jewish Joke, the author's acute analyses explore the ideological fantasies of wholeness and exclusion which make up human society. Žižek takes issue with analysts of the postmodern condition from Habermas to Sloterdijk, showing that the idea of a 'post-ideological' world ignores the fact that 'even if

we do not take things seriously, we are still doing them'. Rejecting postmodernism's unified world of surfaces, he traces a line of thought from Hegel to Althusser and Lacan, in which the human subject is split, divided by a deep antagonism which determines social reality and through which ideology operates. Linking key psychoanalytical and philosophical concepts to social phenomena such as totalitarianism and racism, the book explores the political significance of these fantasies of control. In so doing, The Sublime Object of Ideology represents a powerful contribution to a psychoanalytical theory of ideology, as well as offering persuasive interpretations of a number of contemporary cultural formations.

**Consequences of Enlightenment** Mar 25 2020 What is the relationship between contemporary intellectual culture and the European Enlightenment it claims to reject? In Consequences of Enlightenment, Anthony Cascardi revisits the arguments advanced in Horkheimer and Adorno's seminal work Dialectic of Enlightenment. Cascardi argues against the view that postmodern culture has rejected Enlightenment beliefs and explores instead the continuities contemporary theory shares with Kant's failed ambition to bring the project of Enlightenment to completion. He explores the link between aesthetics and politics in thinkers as diverse as Habermas, Derrida, Arendt, Nietzsche, Hegel, and Wittgenstein in order to reverse the tendency to see works of art simply in terms of the worldly practices among which they are situated.

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