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This book re-prints various essays on gay history from around Europe and America. Includes one essay in German and one in Italian. This is a collection of essays by several authors. Thirty-four studies are devoted to the Ancient Near Eastern scholar Stefano de Martino. In accordance with his own research area studies on Ancient Anatolia and North-Syria as well as on Hittite and Akkadian texts are in the focus of the festschrift. Newly discovered texts and archaeological finds are presented, and new aspects of well-known literary compositions and excavation sites of the region are taken into consideration. Further studies focus on history and geography of the north-western part of the Ancient Near East. Edition commentée de ce poème latin de 549 vers sur l'art de la peinture qui connut un succès considérable aux XVIIe et XVIIIe siècles. The Viva Natura: Field Guide to the Amphibians, Reptiles, Birds and Mammals of Western Mexico is the first publication of its kind written about the fauna of this region. The purpose of the field guide is to introduce the reader to the wealth of amphibians, reptiles, birds and mammals of Western Mexico and help identify them in the field. This guide contains the vast majority of the conspicuous animals of the region. In this second edition there are 230 species in this guide and a total of 440 full-color photos. The guide is extremely easy to use. The

book is completely bilingual (English and Spanish). The book commences with a brief introduction to the study area, its geography, climate and ecosystems. Chapters dedicated to the four groups of fauna (amphibians, reptiles, birds and mammals) follow. Each chapter begins with an introduction followed by photographic plates that depict conspicuous species of the study area. All photos were taken by the author himself and with few exceptions, show animals in their natural habitat under completely natural conditions. Each species is described by both its common and scientific names and also by a set of icons that illustrate the species characteristics, such as its habits, diet, preferred habitat, protection status, ect. Color bands on the outer edge of each species plate indicate one of the three principal habitat types (Ocean, Coast and Islands, Freshwater, Forest and Gardens) where this particular species can be observed most frequently. Silhouette thumbs on the plates edges portray a typical member of each group of fauna, making browsing the guide more efficient. The final chapter of the book is dedicated to the conservation issues inside the study area. The book is supported by a companion website where additional texts, photos and also videos and sounds can be found. In this first detailed and comprehensive account of Leopardi's theory of poetry, G. Singh assesses both the literary and

critical attainments of a poet whose eminence ranks him with Dante and Petrarch. Singh's analysis, which employs extensive reference to Leopardi's work in order to illustrate the author's own comments, sets forth Leopardi's views on the larger questions of tradition, inspiration, and the imagination in poetry. Later chapters are concerned with the more specific matters of the poetic image, style, and language. In The Monster in the Garden, Luke Morgan develops a new conceptual model of Renaissance landscape design, arguing that the monster was a key figure in Renaissance culture and that the incorporation of the monstrous into gardens was not incidental but an essential feature.

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