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Erich Wolfgang Korngold Korngold and His World Musicians & Composers of the 20th Century: Antônio Carlos Jobim-Charlie Parker A Guide to 20th-century Composers Gabriel Faure The Opera of the Twentieth Century Erich Wolfgang Korngold's The Adventures of Robin Hood Reader's Guide to Music A Performer's Guide to Erich Wolfgang Korngold's Sonata for Violin and Piano in G Major, Op. 6 The Cambridge Companion to Twentieth-Century Opera Musical Prodigies Baker's Biographical Dictionary of Twentieth-century Classical Musicians Victims' State Billboard The Cambridge History of Twentieth-Century Music The American Symphony Forbidden Music Federal Communications Commission Reports Dead City Federal Communications Commission Reports. V. 1-45, 1934/35-1962/64; 2d Ser., V. 1- July 17/Dec. 27, 1965-. Korngold - Violin Concerto in D Major, Op. 35 Ghost Variations The Sound of Cinema The NPR Listener's Encyclopedia of Classical Music Canadian University Music Review Gunga Din: From Kipling's Poem to Hollywood's Action-Adventure Classic Between Heaven and Earth

Encyclopedia of Music in the 20th Century Music in the 20th Century (3 Vol Set) The Last Prodigy The Da Capo Companion To 20th-century Popular Music Avery Index to Architectural Periodicals Diegetic Music in Opera and Film The Triangle of Mu Phi Epsilon Alma Rose Child Composers and Their Works Catalog of Copyright Entries Film Score Monthly The New York Times Guide to the Arts of the 20th Century: 1900-1929 BBC Music Magazine

While some film scores crash through theater speakers to claim their place in memory, others are more unassuming. Either way, a film's score is integral to successful world building. This book lifts the curtain on the elusive yet thrilling art form, examining the birth of the Hollywood film score, its turbulent evolution throughout the decades and the multidimensional challenges to musicians that lie ahead. The history of the film score is illuminated by extraordinary talents (like John Williams, Hans Zimmer and countless others). Beginning with vaudeville and silent cinema, chapters explore the wonders of early pioneers like Max Steiner and Bernard Herrmann, and continue through the careers of other soundtrack titans. Leading Hollywood film composers offer in this book fascinating perspectives on the art of film music composition, its ongoing relevance and its astonishing ability to enhance a filmmaker's vision. (Music Minus One). Perform timeless Violin works with Plovdiv Philharmonic Orchestra! Perfect for practice, rehearsal, auditions, contest solos, performances, and more! This work has been a classic from the moment Jascha Heifitz premiered it in 1947, and is as revered today as virtually any other concerted work for the violin. Korngold was such a child prodigy that he was hailed as the "Mozart of the 20th Century." And while he was known for many years primarily for his great film

compositions, his operas and concert works are also recognized, especially in recent years, for their genius. This concerto uses themes from four of Korngold's great films and it is German Late Romanticism at its most splendid. For advanced players or those who love a challenge! This 2CD set includes a special slow-tempo practice version of the accompaniments for your use as you learn the concerto. Includes a newly-engraved edition of the concerto on high-quality ivory paper, edited and with performance notes by Ms. Kouzmanova; and a digital stereo compact disc featuring a complete performance of the concerto with orchestra and soloist, followed by a second performance minus you, the soloist; plus a second compact disc containing a full-speed version of the complete concerto followed by a special -20% slow-tempo version of the accompaniment for practice purposes. The recording is thoroughly indexed for your practice and performance convenience. Performed by Bojidara Kouzmanova, violin Accompaniment: Plovdiv Philharmonic Orchestra Conductor: Nayden Todorov

A comprehensive overview of the life and career of French composer. This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

A reappraisal of the work of the composer of 'film music'. In *Child Composers and Their Works: A Historical Survey*, Barry Cooper examines over 100 composers born before 1900 who wrote substantial musical works before age 16. The book provides a general overview of the subject, examining the ways and identifying possible reasons

these works have been marginalized in the general literature. The book also contains an annotated checklist of over 100 notable child composers, presenting a valuable and handy reference of these creators and their early works. The annotated checklist presents a chronological listing of child composers born before 1900 and features a descriptive list of what they wrote, often including analytical commentary and offering occasional music examples for illustration. The list also includes a select catalog of works, suggestions for further reading, and recordings when available. Complete with a bibliography and an index of composers, this resource is invaluable to scholars and historians. First published in 1998, this volume is the first book to focus on the American symphony. Neil Butterworth surveys the development of the symphony in the United States from early European influences in the last century to the present day, and asks why American composers have shown such allegiance to a musical form which their European contemporaries appear to have discarded. An overview of the growth of musical societies in America during the eighteenth century and the establishment of the first professional orchestras during the early part of the nineteenth century is followed by chronological analyses of the works of those composers who have played important parts in the progress of symphony in the United States, from Charles Ives, Aaron Copland and Leonard Bernstein, to contemporary figures such as William Bolcom and John Harbison. Complete with a comprehensive catalogue of symphonies and an extensive discography, this book is an indispensable reference work. The strangest detective story in the history of music – inspired by a true incident. A world spiralling towards war. A composer descending into madness. And a devoted woman struggling to keep her faith in art and love against all the odds. 1933. Dabbling in the fashionable

“Glass Game” – a Ouija board – the famous Hungarian violinist Jelly d’Arányi, one-time muse to composers such as Bartók, Ravel and Elgar, encounters a startling dilemma. A message arrives ostensibly from the spirit of the composer Robert Schumann, begging her to find and perform his long-suppressed violin concerto. She tries to ignore it, wanting to concentrate instead on charity concerts. But against the background of the 1930s depression in London and the rise of the Nazis in Germany, a struggle ensues as the “spirit messengers” do not want her to forget. The concerto turns out to be real, embargoed by Schumann’s family for fear that it betrayed his mental disintegration: it was his last full-scale work, written just before he suffered a nervous breakdown after which he spent the rest of his life in a mental hospital. It shares a theme with his *Geistervariationen* (Ghost Variations) for piano, a melody he believed had been dictated to him by the spirits of composers beyond the grave. As rumours of its existence spread from London to Berlin, where the manuscript is held, Jelly embarks on an increasingly complex quest to find the concerto. When the Third Reich’s administration decides to unearth the work for reasons of its own, a race to perform it begins. Though aided and abetted by a team of larger-than-life personalities – including her sister Adila Fachiri, the pianist Myra Hess, and a young music publisher who falls in love with her – Jelly finds herself confronting forces that threaten her own state of mind. Saving the concerto comes to mean saving herself. In the ensuing psychodrama, the heroine, the concerto and the pre-war world stand on the brink, reaching together for one more chance of glory. This new edition (last, 1992) includes entries on some 500 musicians who were not included in the eighth edition (such as violin virtuoso Sarah Chang) and updates many others (such as composer John Cage, who died after the 8th edition was

published). As before, entries also include musicians and composers of the 1800s and artists from other musical genres whose work has significantly influenced 20th century classical music. A glossary of terms is included at the end of the volume.

c. Book News Inc. "You're a better man than I am, Gunga Din." Those most famous words from the 1892 poem by Rudyard Kipling have reverberated through cinema sound speakers for nearly eighty years since the RKO release of George Steven's Gunga Din starring Cary Grant, Victor McLaglen, Douglas Fairbanks, Jr., Joan Fontaine, and Sam Jaffe. The realization of the movie was as much of an epic quest as the heroic journeys of the story's characters. Author William Chemerka's new research work unfolds as more than just another "making of the movie" book. He explores the complete production history of the motion picture, examines the film's influence on other films and television programs, and extolls through detailed notes the film's socio-political legacy. Illustrated. Contains a Bibliography, Index, and Appendices (including Rudyard Kipling's Gunga Din, Cast and Crew Credits, film production costs, and the Eulogy for Sam Jaffe). About the author: William R. Chemerka has published Fess Parker: TV's Frontier Hero, The Battle of Bunker Hill: A novella based upon the docudrama "The Battle of Bunker Hill"; General Joseph Warren Revere: The Gothic Saga of Paul Revere's Grandson; Rock & Roll Recollections: A Journalist's 50-Year Diary. Erich Wolfgang Korngold (1897-1957) was the last compositional prodigy to emerge from the Austro-German tradition of Mozart and Mendelssohn. He was lauded in his youth by everyone from Mahler to Puccini and his auspicious career in the early 1900s spanned chamber music, opera, and musical theater. Today, he is best known for his Hollywood film scores, composed between 1935 and 1947. "Comprehensive, encyclopedic, and lucid, this book is a must

for all practitioners of the healing arts who want to broaden their understanding. Readers interested in the role of herbs and foods in healing will also find much to learn here, as I have. . . . A fine work.”—Annemarie Colbin, author of *Food and Healing*

The promise and mystery of Chinese medicine has intrigued and fascinated Westerners ever since the “Bamboo Curtain” was lifted in the early 1970s. Now, in *Between Heaven and Earth*, two of the foremost American educators and healers in the Chinese medical profession demystify this centuries-old approach to health. Harriet Beinfeld and Efrem Korngold, pioneers in the practice of acupuncture and herbal medicine in the United States for over eighteen years, explain the philosophy behind Chinese medicine, how it works and what it can do. Combining Eastern traditions with Western sensibilities in a unique blend that is relevant today, *Between Heaven and Earth* addresses three vital areas of Chinese medicine—theory, therapy, and types—to present a comprehensive, yet understandable guide to this ancient system. Whether you are a patient with an aggravating complaint or a curious intellectual seeker, *Between Heaven and Earth* opens the door to a vast storehouse of knowledge that bridges the gap between mind and body, theory and practice, professional and self-care, East and West. “Groundbreaking . . . Here at last is a complete and readable guide to Chinese medicine.”—*San Francisco Chronicle*

This document examines Erich Wolfgang Korngold's *Violin Sonata in G Major, op. 6*. Intended for violinists who might study and perform the work, this guide includes a historical context for the piece, a musical analysis, and a discussion of performance issues. In addition to direct details of the piece's composition and performance history, the historical context includes broader cultural information that I find pertinent, such as some of Korngold's musical influences and the political

circumstances he faced as a Jewish music critic's son in early 20th-century Vienna. Musical analysis is limited to what I consider the most interesting style traits and thematic content, especially features that might influence a performer's interpretation. My discussion of performance issues examines the violinists who worked directly with Korngold, including Carl Flesch, Arnold Rosé, and Adolf Busch. I also explain the technical difficulties of the work, sharing some practical suggestions and solutions. In the late 1500s in Florence, aristocrats of the Renaissance renovated classical Greek dramas into dramatic musicals and gave birth to the first operas. After centuries of transformation, the opera is still appreciated as a historically dynamic paradigm of the fine arts. Composers of the twentieth century have worked hard to fashion a voice distinct from the romantic composers of the nineteenth century and the traditions that preceded them, and this volume explores the extent of their success. Beginning with a thorough introduction to the history of operatic forms and transformation, this book presents a comprehensive discussion of twentieth century opera. Giving ear to many composers and many styles--romantic and modern and assorted variations--the discussion includes such globally renowned composers as Strauss, Puccini, Prokofiev and Mascagni, as well as the esoteric works of less famous composers. Spanning as it does from Puccini's *Tosca* and Charpentier's *Louise* to Heggie's *Dead Man Walking* and Corigliano's *The Ghosts of Versailles*, twentieth century operatic form has something for every taste. The discussion is therefore structured chronologically and directed at exploring this complex diversity and ingenuity of twentieth-century styles. Examples from across the globe and firsthand commentary from contemporary operatic professionals complement the discussion. Concluding chapters comment upon the operatic presence in the

twenty-first century and the future of operatic forms. Presents the story of a woman who saved the lives of many Jews who were members in her orchestra in Auschwitz. Government Poverty and Incentive Pensions in the Nineteenth Century -- The Emergence of the War Welfare Field from Peace to War -- A Social Offensive on the Home Front -- The Last-Ditch Effort to Save the Monarchy -- War Victims, a New Power Factor -- A Republic with "the Correct National and Social Sensibilities" -- "The Public's Interest in Invalids Has Waned." The author provides a richly detailed evaluation of the composer, his relationship with the Serialists, his contribution to film music, and his place in music history. The book draws on interviews with many great musicians, singers, actors, writers, and directors, plus legendary figures from Hollywood's golden age, all of whom knew and worked with Korngold. Publisher Description DIV With National Socialism's arrival in Germany in 1933, Jews dominated music more than virtually any other sector, making it the most important cultural front in the Nazi fight for German identity. This groundbreaking book looks at the Jewish composers and musicians banned by the Third Reich and the consequences for music throughout the rest of the twentieth century. Because Jewish musicians and composers were, by 1933, the principal conveyors of Germany's historic traditions and the ideals of German culture, the isolation, exile and persecution of Jewish musicians by the Nazis became an act of musical self-mutilation. Michael Haas looks at the actual contribution of Jewish composers in Germany and Austria before 1933, at their increasingly precarious position in Nazi Europe, their forced emigration before and during the war, their ambivalent relationships with their countries of refuge, such as Britain and the United States and their contributions within the radically changed post-war music environment. /div The

Reader's Guide to Music is designed to provide a useful single-volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated, by an expert in the field, in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked (from early chant to rock and roll) and topics important to the various disciplines of music scholarship (from aesthetics to gay/lesbian musicology). This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War. It also provides an account of US actions and attitudes during this period and China's response. What makes a prodigy? Although child prodigies can be found in various disciplines such as music, mathematics, chess, and art, the origins of exceptional has long been controversial. Some have dismissed the notion of innate talent, arguing that prodigies benefit from strong parental, cultural, and environmental influences that helped them develop their extraordinary abilities. Others emphasize the role of genes supported by inborn predispositions. And what role do cognitive processes, from memory to the use of imagery and language, play in such rapid and early talent development? The notion of prodigy reaches to the heart of questions about creativity, intelligence, development, and the relationship between nature and nurture. This ground-breaking book presents the first scientific exploration of musical prodigies, bringing together research from psychology, neurobiology, genetics, education, musicology, and ethnomusicology, to provide a thorough exploration of prodigious talent. With fascinating case studies of prodigies and

their often complex transitions into adolescence and adulthood, this is a unique investigation of a remarkable phenomenon, for anyone interested in child development, music, and the arts. -- Cover. This Companion celebrates the extraordinary riches of the twentieth-century operatic repertoire in a collection of specially commissioned essays written by a distinguished team of academics, critics and practitioners. Beginning with a discussion of the century's vital inheritance from late-romantic operatic traditions in Germany and Italy, the text embraces fresh investigations into various aspects of the genre in the modern age, with a comprehensive coverage of the work of individual composers from Debussy and Schoenberg to John Adams and Harrison Birtwistle. Traditional stylistic categorizations (including symbolism, expressionism, neo-classicism and minimalism) are reassessed from new critical perspectives, and the distinctive operatic traditions of Continental and Eastern Europe, Russia and the Soviet Union, the United Kingdom and United States are subjected to fresh scrutiny. The volume includes essays devoted to avant-garde music theatre, operettas and musicals, filmed opera, and ends with a discussion of the position of the genre in today's cultural marketplace. The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles--concert music, jazz, pop, rock, etc., and such key genres as opera, orchestral music, be-bop, blues, country, etc. Articles on individuals provide biographical information on their life and works, and explore the contribution each has made in the field. Illustrated and fully cross-referenced, the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians, and music scholars--as well as for the

general reader. Winner of the Academy Award for best dramatic score in 1938, the score for *The Adventures of Robin Hood* is seen by many as the archetypal accompaniment to a Warner Brothers swashbuckler, and it established the score's composer, Erich Wolfgang Korngold, as one of the leading exponents of film score composition at a formative point in its history. In the newest addition to the *Scarecrow Film Score Guides* series, author Ben Winters uses manuscript and archival research to challenge preconceived notions about the score's composer and its authorship. Winters examines Korngold's career, his film scoring techniques, and his engagement with the Hollywood studio system; he examines the film's treatment of the Robin Hood legend, its historical and critical contexts, and its place within the swashbuckler genre and the studio's anti-fascist agenda. A resource on classical music provides coverage of composers, works, musical terminology, and performers, along with recommended recordings and access to an interactive Web site that allows readers to listen to sample works, techniques, and performers discussed in the reference. Geographically arranged, with the composers listed alphabetically. Covers music composed since 1918. 960 p. Benny Goodman, Dizzy Gillespie, Jim Morrison, Kurt Cobain...these are the people who helped shape the history of music. Their stories and others are told in *Musicians and Composers of the 20th Century*. This five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable, from *Accordion Players* to *Musical Theater Composers* to *World Music*, and everything in between. In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile

entertainment issues and trends.

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