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This volume approaches the history of water in the Iberian Peninsula in a novel way, by linking it to the ongoing international debate on water crisis and solutions to overcome the lack of water in the Mediterranean. What water devices were found? What were the models for these devices? How were they distributed in the villas and monastic enclosures? What impact did hydraulic theoretical knowledge have on these water systems, and how could these systems impact on hydraulic technology? Guided by these questions, this book covers the history of water in the most significant cities, the role of water in landscape transformation, the irrigation systems and water devices in gardens and villas, and, lastly, the theoretical and educational background on water management and hydraulics in the Iberian Peninsula between the sixteenth and the nineteenth centuries. Historiography on water management in the territory that is today Spain has highlighted the region's role as a mediator between the Islamic masters of water and the Christian world. The history of water in Portugal is less known, and it has been taken for granted that is similar to its neighbour. This book compares two countries that have the same historical roots and, therefore, many similar stories, but at the same time, offers insights into particular aspects of each country. It is recommended for scholars and researchers interested in any field of history of the early modern period and of the nineteenth century, as well as general readers

interested in studies on the Iberian Peninsula, since it was the role model for many settlements in South America, Asia and Africa. Tramps, lazy, cheaters. Expressions like these were widely used by several masters in view of the multiple forms of transgressions committed by slaves. This type of (dis) qualification gained an even stronger contour in properties controlled by religious orders, which tried to impose moralizing measures on the enslaved population. In this book, the reader will come across a peculiar form of management, highly centralized and commanded by one of the most important religious corporations in Brazil: the Order of Saint Benedict. The Institutional Paternalism built by this institution throughout the 18th and 19th centuries was able to stimulate, among the enslaved, the yearning for freedom and autonomy, 'prizes' granted only to those who fit the Benedictines' moral expectation, based on obedience, discipline and punishment. The "incorrigible" should be sold while the "meek" would be rewarded. The monks then became large slaveholders, recognized nationally as great managers. However behind this success, they had to learn to deal with the stubborn resistance of those who refused to peacefully surrender their bodies and minds, resulting in negotiations and concessions that caused disturbances, moments of instability and internal disputes. This book investigates Jan Van Eyck's patronage by the Crown of Portugal and his role as diplomat-painter for the Duchy of Burgundy following his first voyage to Lisbon in 1428-1429, when he painted two portraits of Infanta Isabella, who became the third wife of Philip the Good in 1430. New portrait identifications are provided for the Ghent Altarpiece

(1432) and its iconographical prototype, the lost Fountain of Life. These altarpieces are analysed with regard to King Joao I's conquest of Ceuta, achieved by his sons, who were hailed as an "illustrious generation." Strong family ties between the dynastic houses of Avis and Lancaster explain Lusitania's sustained fascination with Arthurian lore and the Grail quest. Several chapters of this book are overlaid with a chivalric veneer. A second "secret mission" to Portugal in 1437 by Jan van Eyck is postulated and this diplomatic visit is related to Prince Henry the Navigator's expedition to Tangier and King Duarte's attempts to forge an alliance with Alfonso V of Aragon. Late Eyckian commissions are reviewed in the light of this ill-fated crusade and additional new portraits are identified. The most significant artist of Renaissance Flanders appears to have been patronized as much by the House of Avis as by the Duchy of Burgundy. Barbara von Barghahn is Professor of Art History at George Washington University and a specialist in the art history of Portugal, Spain, and their colonial dominions, as well as Flanders. In 1993, she was conferred O Grao Comendador in the Portuguese Order of Prince Henry the Navigator. She has spent nearly a decade completing research about Jan van Eyck's diplomatic visits to the Iberian Peninsula. Islam and the People of the Book features three dozen scholarly studies on the treaties that the Prophet Muhammad concluded with Jewish, Samaritan, Christian, and Zoroastrian communities, along with translations of Six Covenants of the Prophet in over a dozen languages. The combined effort of over forty-five academics, intellectuals, and translators from around the world, this work powerfully confirms the conclusions drawn

by Dr John Andrew Morrow in his critically-acclaimed book on *The Covenants of the Prophet Muhammad with the Christians of the World*, offers unprecedented insight into the original intent of the Messenger of God, and sheds light on the pluralistic nature of the constitutional state that he created.

*Hospitalidade: conceitos e aplicações* apresenta um estudo completo não apenas para aqueles que buscam aprimorar seus conhecimentos, mas para todos que desejam se familiarizar com o mundo da hospedagem, dos alimentos e bebidas, de eventos, viagens e turismo, entre outros temas relacionados que compõem a indústria da Hospitalidade. A obra explora o mercado e o produto hoteleiro, incluindo seu passado e seu presente, apresenta estudos de caso, lista de siglas comumente utilizadas, sistemas de referência e de classificação, glossário, além de ajudar no desenvolvimento das habilidades de liderança tão importantes nessa área.

A selection of the 13th-century Galician *Cantigas de Santa Maria* commissioned by Alfonso X of Castile in a new edition produced by the Oxford CSM Critical Edition project, with critical apparatus. The order of poems will replicate the distinctive internal structure of the main compilations and the edition will make these texts available in a form suitable as a set text for student use, with an introduction placing them in their historical, cultural and linguistic context, and with English translations.

An innovative interpretation of the development of Brazilian literature from the sixteenth to the twentieth centuries.

Originally published in 1983, *Three Sad Races* is a study of how Brazilian literature deals with the nation's racial diversity themes and gives vent to the general disquietude



concerning this. Os mortos é uma história de Natal. De música, dança e mesa farta. É uma história sobre os laços de família e de amizade. Suas bênçãos e suas danações. Suas alegrias e seus estorvos. Seus prazeres e suas desgraças. É também uma história de amor: uma história de amores. Das recordações de um amor do passado: fugaz, longínquo e perdido. Das lembranças dos momentos de ternura e afeto de uma vida em comum: banais e instantâneos. E contudo: singulares e eternos. É a história de um desejo mortal de posse e intimidade. Mas também de frustração, fúria e fracasso. De aproximação e fuga, de ataque e rendição. Os mortos é uma história sobre os vivos. E sobre os que vão morrer. E os que já morreram. É uma história sobre a morte. E sobre os vivos e os mortos. É uma história sobre a vida.

Aspects of Brazilian Floristic Diversity: From Botany to Traditional Communities offers a unique approach in floristic diversity of the Neotropical region, specifically encompassing the Brazilian flora. This volume combines both theoretical and applied aspects of scientific making knowledge in different perspectives of Botanical Science. In this volume, botanical specialists discuss the many different approaches of taxonomic, reproductive, ecological and ethnobotanical aspects of Brazilian floristic diversity, thereby enlightening the global interest in Neotropical species, in particular those from the Brazilian territory. The book addresses relevant questions from many points of view, including anatomy, reproduction, palinology, conservation and ethnobotany, creating an in-depth perception of the flora in its complexity constitution. The book provides a comprehensive outlook on Botany Sciences, considering the

history and traditional knowledge of plants, and relating it to contemporary problems and concerns of flora conservation today. With this current perspective, this book reaches a vast audience from the research lines of Botany, and encompasses a broader and interdisciplinary understanding of Aspects of Brazilian Floristic Diversity. "Por que não assumir e semear o que, em nosso dia a dia de leigos, pode nos ajudar a crescer e amadurecer? Nós, homens do mundo, podemos aprender com as pessoas dos mosteiros!" A vida monástica é uma fonte de sabedoria e um guia prático para a saúde do corpo e da alma. A regra monástica de São Bento provém de uma espiritualidade holística, que preenche a vida de sentido. O teólogo Manfred Böhm apresenta um panorama do dia a dia e da espiritualidade dos monges e monjas, e mostra como podemos tirar proveito de um ritmo de vida constante, da proximidade da natureza e da vida comum e do equilíbrio entre trabalho e descanso para nossas vidas, para nossa saúde e bem-estar. This bibliography is a supplement to the five volumes previously published by Brill. This one covers material from 2013 to 2015. The chronology covers from the fourth to the eighth century. All of the Iberian Church Fathers are represented as in the previous ones. The book contains author and subject indexes and is cross-referenced throughout.

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