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Sophie's Dance Class *Sophie's Dance Class Sophie's Ballet Class New Moves Sophie Through Sophie's Eyes Bunheads SOPHIE & The Magic of Dance Sophie's New School The Trouble with Falling Kisses and Croissants Sophie Trophy Sophie's Legacy #4 Twin Dangers Sophie's First Dance Sophie and Lou Fun with Sophie Ballet Magic What My Mother Doesn't Know Ivy and Bean Doomed to Dance Sophie's Ballet Class Shrinkwrap Sophie Sea to Sea Schooled Dance Fever The Last Dance Over the Berlin Wall His Jingle Bell Princess The Dance in the Dark Applying Music in Exercise and Sport Flourish Saving Sophie Sophie's Ballet Show Dancing at All the Weddings Dancing Class A Series of EPIC Stories Crossing the Blue Willow Bridge Sophie's Path The Camelot Code: Geeks and the Holy Grail Sophie Go's Lonely Hearts Club Sophie's Shell Sophie Simon Solves Them All The Routledge Handbook of Linguistic Reference*

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Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Sophie loves to dance. She dreams of being a ballerina, and when she receives ballet lessons for her birthday, she hopes her wish to be a real dancer one day might really come true. The Corn Flakes are in a tizzy about the end-of-school dance—they might actually have to deal with the Fruit Loops (boys), and that's causing them all kinds of friction. Will the Flakes break up, or can Sophie direct a happy ending? Capricorn (Cap) Anderson has never watched television. He's never tasted a pizza. Never heard of a wedgie. Since he was little, his only experience has been living on a farm commune and being home-schooled by his hippie grandmother, Rain. But when Rain falls out of a tree while picking plums and has to stay in the hospital, Cap is forced to move in with a guidance counselor and her cranky teen daughter and attend the local middle school. While Cap knows a lot about tie-dying and Zen Buddhism, no education could prepare him for the politics of public school. Right from the beginning, Cap's weirdness makes him a moving target at Claverage Middle School (dubbed C-Average by the students). He has long, ungroomed hair; wears hemp clothes; and practises tai chi on the lawn. Once Zack Powers, big man on campus, spots Cap, he can't wait to introduce him to the age-old tradition at C-Average: the biggest nerd is nominated for class president—and wins. As sweet as a macaron from Laduree, this romantic novel set in Paris about an American ballerina and a charming French boy is parfait for fans of American Royals and Netflix's Emily in Paris. Mia Jenrow has always known she's destined to be a professional ballerina. In fact, it's in her blood—according to family legend, her too-many-greats-to-count-grandmother once danced for the Paris Opera and was painted by Degas himself! Her parents say it's just a fantasy, but to Mia it's so much more than that. It's her fate. Mia is planning to spend a magical summer in France pursuing her dream, but as she pirouettes into Paris, she soon realizes it may be a bit more complicated than she hoped. For starters, there's her rival, Audrey, who will stop at nothing to show her up. There's her ballet instructor, whose impossibly high standards push her to the breaking point. And then . . . there's Louis. Devastatingly, distractingly charming Louis. He's eager to show Mia his city—and Mia is more than happy to hop on his Vespa and wrap her arms around him as they pass the gleaming lights of the Eiffel Tower. Mia's summer was supposed to be about ballet—but there's a reason Paris is called the City of Love. . . . It was Sophie's first ballet lesson, and she was very excited... Sophie can't wait to be a ballerina and, when she joins Miss Darcy's ballet class, she becomes the star of the show! With amazing novelties and an incredible pop-up finale, this great-value book is the perfect gift for any child looking to plié, jeté and pirouette onto the stage! A pop-up and pull-tab book offers paintings of young ballerinas performing such techniques as splits, leaps,

and a perfect pirouette A young deaf girl overcoming obstacles and having a positive attitude while achieving her goal of learning how to dance. When Sophie arrives to dance class, the other dancers are confused when they see her talking with her hands. They immediately think that because she is deaf, she can not dance. To help the girls see through Sophie's eyes, the dance teacher Miss Helyn, has the girls dance without our music and verbal instructions. Something is brewing in the halls of Rookwood School... For twin sisters Scarlet and Ivy, boarding school has been a horrid mix of murderous headmasters, painful punishments, and vicious classmates. But it's a new year, and things are looking up. The kindly Mrs. Knight is in charge, their classmates have been civil, and the weather is even brightening up. Then, when their beloved ballet teacher, Miss Finch, suddenly disappears and strange Madame Zelda takes her place, freakish things start happening. Poison letters are circulating around the school, and "accidents" are plaguing the students. It seems that the girls are in danger once more... Is someone out for the ultimate revenge? Vivacious and talented Elaine Richman is faced with choices: A risky life in the New York theatre; an exciting life with college sweetheart, actor/director Jake Applebaum in Hollywood; a secure life in Boston with predictable lawyer David Alter, the match anointed by her domineering mother because 'he's the kind you marry.' On the way to a dream, it is possible to collide with another dream's seduction, only to learn there is no fulfillment on the path to safety. Elaine goes through the wringer to meet herself. Jess teaches her best friend Sophie, who is nervous about her first dance party, some good dance moves while Sophie's brother does his best to annoy them. The author documents her journey to China with her adopted daughter Sophie to help Sophie gain a greater understanding of heritage, experience the realities of life in China, and develop a better relationship with her adopted mother. A new heartfelt novel about the power of loneliness and the strength of love that overcomes it by critically acclaimed author Roselle Lim. Newly minted professional matchmaker Sophie Go has returned to Toronto, her hometown, after spending three years in Shanghai. Her job is made quite difficult, however, when she is revealed as a fraud—she never actually graduated from matchmaking school. In a competitive market like Toronto, no one wants to take a chance on an inexperienced and unaccredited matchmaker, and soon Sophie becomes an outcast. In dire search of clients, Sophie stumbles upon a secret club within her condo complex: the Old Ducks, seven septuagenarian Chinese bachelors who never found love. Somehow, she convinces them to hire her, but her matchmaking skills are put to the test as she learns the depths of loneliness, heartbreak, and love by attempting to make the hardest matches of her life. "Tomko blazes a new trail in dance scholarship by interconnecting U.S. History and dance studies. . . . the first to argue successfully that middle-class U.S. women promoted a new dance practice to manage industrial changes, crowded urban living, massive immigration, and interchange and repositioning among different classes." —Choice From salons to dance halls to settlement houses, new dance practices at the turn of the century became a vehicle for expressing cultural issues and negotiating matters of gender. By examining master narratives of modern dance history, this provocative and insightful book demonstrates the cultural agency of Progressive-era dance practices. Within these pages live twenty-five short stories crafted by twenty-five authors. Each provides a unique glimpse into the mind and writing style of a budding young writer. As our title suggests, this anthology is filled with a series of adventurous, heart-warming, dramatic, thought-provoking, and altogether EPIC stories. We welcome you to delve into the themes and depth of this writing, or simply sit back and enjoy the sincerity of these young writers. Completed as part of 2018's annual NaNoWriMo competition, these narratives represent the perseverance, hard work, and determination of twenty-five outstanding Grade 6 and 7 students at Forest View Public School in Oshawa Ontario. It is with great pleasure that we present this anthology to the world. May you have as much fun reading as we did writing. My name is Sophie. This book is about me. It tells the heart-stoppingly riveting story of my first love. And also of my second. And, okay, my third love, too. It's not that I'm boy crazy. It's just that even though I'm almost fifteen I've been having sort of a hard time trying to figure out the difference between love and lust. It's like my mind and my body and my heart just don't seem to be able to agree on anything. Seventeen-year-old Gabe Hunter knows he has a purpose in life. He has always strived to be the "best of the best," but lately nothing has gone his way. Gabe was devastated six months earlier when his half-brother Josh had a drunk driving accident that killed four members of a family and left a sixteen-year-old girl named Sophie an orphan. Josh went to prison and Gabe struggles to forgive him because how can he forgive the unforgivable? When Gabe reluctantly agrees to do math tutoring for his senior service project, he discovers that the girl he will be tutoring is also named Sophie. But in a town of eighty thousand people, what are the odds it will be the same person? Astronomical, Gabe figures. Gabe soon discovers, though, that it is the same Sophie. A former National Merit Scholar finalist, Sophie had a severe brain injury in the accident. She has seizures, amnesia, and can barely read or write. When he meets her, Gabe realizes what his purpose in life must be—to help Sophie and make amends for his brother. His plan is to spend the rest of the school year tutoring Sophie, then say goodbye and go quietly off to college without ever telling her that his brother was the one who killed her family. What Gabe doesn't count on is falling in love. The girl who's sworn off love finds herself falling for not one but two guys in this feel-good, coming-of-age romance. - - - After the heart-shattering ending of her first serious relationship, eighteen-year-old Sophie has sworn off love. Now that school is behind her, she plans to travel the world and form as few attachments as possible. The only exception: Lex, the artist on the other end of the Internet who chats to her almost every day. A guy she can never lose--since she doesn't actually have him to begin with. Sophie's plan can start as soon as she's faked her way through her sister's wedding. Pretending to be happy and excited for the next week or two should be easy, right? But that was before Caleb walked onto the scene ... Best man to Sophie's almost-brother-in-law, Caleb is infuriatingly friendly and determined to get a real smile out of Sophie. Forced together through dance classes and wedding-related disasters, Sophie is determined not to like him. And terrified when she ends up failing. Then Lex suggests he and Sophie should meet, and all Sophie's careful plans for the future begin to unravel. Now the girl who was never meant to fall for anyone must figure out what to do with the two guys tugging at her heart. - - - The Trouble with Falling is a sweet, clean contemporary romance that can be read as a standalone novel. Sophie is a happy, sparkly girl and she has so much fun at home! But then... One morning, her Mommy comes into her room and says that its time for school. Sophie isn't sure if she wants to go. Will she feel as cozy and safe at school as she does at home? Join Sophie through her first two days of school, and discover with her, how much fun school can be. With sweet illustrations and a funny upbeat style, this book will make you smile, laugh and generally make you and your child feel GOOD (and really good about school!) Winner of the British Columbia Year 2000 Book Award Star Girl is a pint-sized superhero with gigantic appeal for 10-year-old Sophie, a French Canadian girl about to make a cross-Canada move with her family. In 1949, the year Newfoundland joins Confederation, Sophie soars over flooded prairies, dinosaur badlands, and the peaks of the Rockies. Each chapter is a snapshot of provincial history and an adventure in which she flies her cape, and the flag, in the name of Stars everywhere! Fun With Sophie is a collection of humorous stories about Sophie, a ballerina in Argentina, and is written in poetic rhyming style. Sophie and her dog, Weltzer, and her potbellied pig, Taffy, have daily encounters with other characters such as Uncle Sneezel and Aunt Minibelle and their animals, Hibiscus, the wart hog, and Granville, the goat. Then there is Cousin Saul and the Gazooms, Madame Turlock, Sophie=s ballerina teacher, and Mr. Fong. Fun with Sophie is a delightful presentation of Sophie, her life, and the unusual characters and animals that are described. The book will transform the reader into a realm of imagination, fantasy, and humor and should appeal to people of all ages. Louise Lefler Fry For a third-grader, Sophie Simon is one smart cookie. She enjoys teaching herself advanced calculus and has performed successful heart surgery on an earthworm. She's also very clever when it comes to dealing with her clueless parents. But Sophie is no genius when it comes to calculating the high value of friendship--until, that is, she has to use her incredible IQ to help out some classmates with their own parental troubles. Emma

knows that Sophie is dying for the chance to "dance a pas de deux" with her big crush, Trey. Twin sisters know everything about each other. So when Emma secretly hooks up with Trey herself, Sophie feels twice as betrayed. While Sophie might be upset, she's not angry enough to send her sister death threats. Even so, when menacing notes reach Emma, Sophie's the top suspect. Will Sophie clear her name and save her twin? Or will one of the Dario Quincy Academy's dark secrets destroy them both? Sophie Elliott had everything to live for, until her ex boyfriend decided otherwise. The gripping mother's tale of a murder that shocked New Zealand. Sophie Elliott had good looks, intelligence, friends, a loving family, a degree under her belt and a new job at the Treasury in Wellington. And then, the day before she left Dunedin to take up that job, she was brutally stabbed to death in her own home by her former boyfriend, Clayton Weatherston. He was much older and one of her lecturers at the university. When the public came to take his measure at his high-profile trial in 2010, his narcissistic, manipulative personality stunned the nation. Sophie's mother Lesley has weathered the horror of her daughter's death, and the gruelling process of the trial, to set up a foundation to help young women identify when they might be in a relationship that puts them in harm's way - as Sophie was, unbeknownst to her and her family - and how to seek help. This book is Lesley's tribute to a daughter she adored, her harrowing account of a tragedy no family should ever have to endure, and her inspiring decision to make sure that Sophie's legacy endures. It's also her challenge to the justice system on behalf of victims. Pull the tabs to see Sophie dance. This Handbook offers students and more advanced readers a valuable resource for understanding linguistic reference; the relation between an expression (word, phrase, sentence) and what that expression is about. The volume's forty-one original chapters, written by many of today's leading philosophers of language, are organized into ten parts: I Early Descriptive Theories II Causal Theories of Reference III Causal Theories and Cognitive Significance IV Alternate Theories V Two-Dimensional Semantics VI Natural Kind Terms and Rigidity VII The Empty Case VIII Singular (De Re) Thoughts IX Indexicals X Epistemology of Reference Contributions consider what kinds of expressions actually refer (names, general terms, indexicals, empty terms, sentences), what referring expressions refer to, what makes an expression refer to whatever it does, connections between meaning and reference, and how we know facts about reference. Many contributions also develop connections between linguistic reference and issues in metaphysics, epistemology, philosophy of mind, and philosophy of science. Sophie must embark on her first official mission as a companion in the action-packed sequel to *The Camelot Code*! In the second book in the *Camelot Code* series, Sophie is now tasked with protecting the spirit of King Arthur throughout the ages, so it's no surprise when she and Stu get sucked in to another Arthurian adventure: get the Holy Grail into King Arthur's hands so he can drink from it and recover from a deadly illness. It's not easy, especially since Merlin's apprentice, Emrys, has accidentally turned the Grail into a gassy, fire-breathing baby dragon. And Merlin is the only one who can change it back. But Merlin's on spring break in modern-day Las Vegas (at the Excalibur, of course). And Sophie's super-popular (not to mention super-annoying) future stepsister, Ashley, has invited herself along for the ride. From sneaking a baby dragon through airport security to the ultimate showdown with the sorceress Morgana, deep in the land of Faerie, this new *Camelot Code* adventure will test not only the two geeks' courage, but also their very friendship. Spring break just got epic! Shy Sophie, enticed by the dancing that she sees in the studio across the street, sets out to learn on her own. Gabby's taking the new contemporary dance class at Ms. Marianne's Academy of Dance, and she quickly bonds with Sophie, who's transferred into the Academy--but her best friends seem strangely reluctant to include Sophie in their after-class fun. Soon Gabby feels torn between her new friend and her old ones, whose attitude she doesn't understand. A pull-tab book for young ballet enthusiasts follows Sophie during a ballet class, with interactive tabs that help Sophie to demonstrate such basic steps as plie+a7s, kicks, jumps, arabesques, and pirouettes. Sophie the snail, eager to start school and have her many questions answered, is overcome by shyness and keeps popping into her shell until a new friend helps. Now a GAC Family Original Movie Accidentally abandoned and stranded by a raging blizzard in the picturesque town of Tucker, Maine, Crown Princess Jasmine Arcules finds herself alone and unguarded for the first time in her life. Meanwhile, widower Sam Cutler is dreading the Christmas season. Struggling to be a good father to his nine-year-old twin daughters, he's wracked with guilt and battling painful memories. The last thing he needs is a beautiful stranger invading his world. Jasmine keeps her royal identity secret, so Sam treats her the way no man in her native country ever would - a country where speaking to Jasmine out of turn could result in jail time. But Jasmine has a knack for getting past Sam's defenses, comforting his daughters, arousing his suppressed emotions, and forcing him to remember he's a man... Both Sam and Jasmine need each other, but can they trust in Christmas magic to bring their hearts together? Each book in the *Sweet Romance Escapes* series is standalone: *His Jingle Bell Princess *The Twins' Christmas Wish *Kiss Me in the Summer Sophie & the Magic of Dance is a fear-free story for middle readers providing a safe, peaceful playground for young imaginations. Written and illustrated by Shelley Richardson, M.Ed, former college English professor and present owner of Richardson Montessori, the story is rich in vocabulary and vivid imagery. There are no villains, scary characters or violent scenes. Key messages about daring to dream, the power of positive thinking and living passionately from the heart are modelled through the main character's dedication to dance and her friendship with delightful characters in the natural world. Sophie is a passionate 8-year-old girl and exceptionally talented dancer who finds inspiration and music to fuel her dream everywhere she goes - on her trips to the big city for ballet classes and on walks in the beautiful, mystical forest beside her home. There she spends time with her friends including Winnie Wind, the Sunbeams, the Beaver family, Pavlova the Monarch butterfly and wise Pechanga, the oldest tree in all the woodlands. She is working hard in her ballet classes with Mme. Ziss preparing for a successful audition with Canada's National Ballet School where she envisions her dream of becoming a professional dancer coming true. Sophie learns her technique very well but ultimately, discovers the magic of dance - that spark which is the mark of any great dancer - in her encounters with the elements of nature: the air, water, earth and fire. Sophie provides a bridge over the troubled waters of fear-based storytelling, giving children's imaginations a chance to soar unencumbered, free in the realm of positivity. Sophie inspires young hearts to seek and to be in love with the beauty of life. "Sophie is a jewel. A remedy for our times." Master Artist, Georgi Danevski. There's something for everyone in this volume containing the winning and highly commended entries in Morrison Mentoring's 2015 Short Story Writing Competition. The theme of the competition was ""Flourish"", and authors were invited to respond to that theme, however tangentially. The inclusion of a new category for speculative fiction this year meant the stories were wonderfully diverse. Contributing authors: Alicia Bruzzone, Thomas Clark, Bruna Costa, Megan Costigan, Leonie Crowden, Richard Cusack, Pamela Jeffs, Christine Johnson, Dean Kerrison, Beverley Lello, Judy Liu, Casey Millikin, C H Pearce, Kat Pekin, Fiona Perry, Brynnie Rafe, Anthony Sweet, Vickie Walker, Joanna Watts, Kerry Lown Whalen, Caitlyn Whyte. Her choice. His consequences. Nurse Sophie Mattuchi has seen a lot of angry patients in the ER, but no one's ever rattled her like Jack Carter. He has no right to blame her for his friend's death. Sophie did everything she could. Didn't she? Yet his accusations sting, and that sets off all kinds of internal alarms. She's never cared this much about any man's opinion of her. But Jack is different. He stirs up feelings. Strong feelings. Guilt. Anger. Attraction. Curiosity. Sympathy. Sophie's definitely not interested in Jack, but even if she was, he'd never forgive her for the decision she made that night in the hospital. Would he? Second-grade best friends Ivy and Bean beg for ballet lessons, then, when they are cast as squids in their first recital, scheme to find a way out of what seems to be boring, hard, and potentially embarrassing. Music has been intertwined with exercise and sport for many decades, and recent advancements in digital technology and personal listening devices have significantly strengthened that bond. Applying Music in Exercise and Sport combines contemporary research, evidence-based practice, and specific recommendations to help exercise and sport professionals, coaches, students, researchers, and

enthusiasts use music to enhance enjoyment, motivation, and performance of physical activity. Readers will explore the psychological and physiological effects of music and learn how to apply scientific principles to personal workouts, group exercise classes, and both individual and team sport settings. Globally known authority and author Costas I. Karageorghis draws from contemporary research in an emerging field of academic study, exploring the application of music in the domain of exercise and sport. Respected psychologist and consultant for major organizations such as British Athletics, England Rugby, Nike, Red Bull, Spotify, IMG, Sony, and Universal Music, Karageorghis incorporates his unique experiences as a performer, researcher, and practitioner in music and sport to create a groundbreaking text that provides readers with an understanding of how music can play an important role in enhancing the experience of exercisers and athletes. Though *Applying Music in Exercise and Sport* is grounded in scientific research, content is presented in a way that is easy to comprehend and apply. Readers benefit from tools such as these:

- Recommended playlists for a variety of exercise- and sport-specific settings that provide a guide to selecting and segueing music tracks
- Tip boxes that help readers determine which track to play to promote or suppress certain emotions
- Case studies that illustrate the process of identifying a goal, selecting an appropriate music program, and evaluating outcomes

Applying Music in Exercise and Sport presents an interdisciplinary approach to selecting, integrating, and studying music in physical activity settings. Part I introduces the science of how music can help in exercise and sport and how it can be used to influence specific behaviors and emotions. Legal considerations regarding the use of music in exercise and sport environments are also covered. A range of assessment methods are provided for exercise and sport professionals that will enable them to select music and measure its effectiveness when used in individual, group, or team settings. Part II focuses on using music to enhance the exercise experience in both individual and group settings. Individual exercise types that are examined include flexibility, aerobic, and strength workouts, while group exercise activities include popular fitness classes such as Spinning, yoga, and circuit training. Part III focuses on how music can enhance sport training and performance, providing rich insight for coaches and competitive athletes participating in individual sports such as cycling, golf, gymnastics, martial arts, and tennis and in team sports such as basketball, soccer, baseball, and American football. *Applying Music in Exercise and Sport* facilitates creation of effective playlists, empowers music-related interventions, and enables assessment of the effects of music in the field. Collectively, these music-related skills promote purposeful selection of tracks, optimize psychological responses, and enhance performance.

In 1984, Johnny East, a dancer, is invited to West Berlin by mad Alice, an English girl living a bohemian life in the city at the heart of the Cold War. Alice is besotted with Johnny but on a trip to the East one day, Johnny meets and falls in love with a Russian tightrope walker in East Berlin. They begin an affair that leaves a trail of East-West transits, both legal and illegal, including one of the most daring crossings of the Berlin Wall. Twenty years on Johnny is the director of an aerial company and with an exciting new performance returns to Berlin, a new vibrant city, to face the ghosts of the past, the present, and Alice. *The Last Dance over the Berlin Wall* is a story of young love, decadence and tragedy in the walled-in city of West Berlin. Sophie's friends think she has the best ideas. She's funny and she has a great imagination. But when a spider escapes in her Grade 3 classroom, Sophie's wacky plans go hilariously wrong. Does Sophie Trophy give up? No! She's determined to save the day - and the spider - no matter what. On-stage beauty. Backstage drama. As a dancer with the ultra-prestigious Manhattan Ballet Company, nineteen-year-old Hannah Ward juggles intense rehearsals, dazzling performances and complicated backstage relationships. Up until now, Hannah has happily devoted her entire life to ballet. But when she meets a handsome musician named Jacob, Hannah's universe begins to change, and she must decide if she wants to compete against the other "bunheads" in the company for a star soloist spot or strike out on her own in the real world. Does she dare give up the gilded confines of the ballet for the freedoms of everyday life?

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