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*Into the Wild Back to the Wild* **The Wild Truth The Autobiography of a Super-tramp There Is Nothing for You Here**

Bright Specimen

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Call of the Wild A

**Year in the**

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*White Fang* Into the

Wild Classic

Krakauer **Eiger**

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*Fire* **To Live**

**Deliberately My**

**Brother Sam is**

**Dead**

**The call of the**

**wild c** Sep 27 2020

This is the sort of a large dog, Buck.

After starting life at a rich man's house in sunny California, he comes to work as a sled dog in the Yukon Territory of northern Canada during the gold rush of 1897.

Pulling in dog teams, Buck travels along the ice of the Yukon River, carrying mail to and

from the goldseekers of Dawson City, hundreds of miles at a time through the silent whiteness of the winter landscape. Although he feels very close to his human masters, Buch begins to hear, more and more clearly, the Call of the Wild. This is the call to go back to a more primitive life in the forest, a life of long ago. When he meets up with his wild brother the wolf, Buck faces the decision of his life. *The Final Frontiersman* Jun 05 2021 The inspiration for The Last Alaskans—the hit documentary series now on the Discovery+—James Campbell’s inimitable insider

account of a family’s nomadic life in the unshaped Arctic wilderness “is an icily gripping, intimate profile that stands up well beside Krakauer’s classic [Into the Wild], and it stands too, as a kind of testament to the rough beauty of improbably wild dreams” (Men’s Journal). Hundreds of hardy people have tried to carve a living in the Alaskan bush, but few have succeeded as consistently as Heimo Korth. Originally from Wisconsin, Heimo traveled to the Arctic wilderness in his twenties. Now, more than three decades later, Heimo lives with his wife and two daughters approximately 200

miles from civilization—a sustainable, nomadic life bounded by the migrating caribou, the dangers of swollen rivers, and by the very exigencies of daily existence. In *The Final Frontiersman*, Heimo’s cousin James Campbell chronicles the Korth family’s amazing experience, their adventures, and the tragedy that continues to shape their lives. With a deft voice and in spectacular, at times unimaginable detail, Campbell invites us into Heimo’s heartland and home. The Korths wait patiently for a small plane to deliver their provisions, listen to distant

chatter on the radio, and go sledding at 44 degrees below zero—all the while cultivating the hard-learned survival skills that stand between them and a terrible fate. Awe-inspiring and memorable, *The Final Frontiersman* reads like a rustic version of the American Dream and reveals for the first time a life undreamed by most of us: amid encroaching environmental pressures, apart from the herd, and alone in a stunning wilderness that for now, at least, remains the final frontier.

*The Autobiography of a Super-tramp*

May 24 2020

**My Side of the Mountain (Puffin**

**Modern Classics)**

Jul 06 2021 Terribly unhappy in his family's crowded New York City apartment, Sam Gribley runs away to the solitude-and danger-of the mountains, where he finds a side of himself he never knew.

**To Live**

**Deliberately** Nov

17 2019 Henry David Thoreau dropped the gauntlet with *Walden* in 1854, and it is more relevant than ever.

*To Live Deliberately* is our visual reimagining of Thoreau's most well-known essay, *Where I Lived and What I Lived For*. Accompanied by 30 illustrations, the essay challenges the trappings of modern living and

embraces an ascetic rejection of the material and the trivial in exchange for a reconnection with nature as a path toward self-discovery. We judiciously edited Thoreau's essay to avoid any unnecessarily confusing news references, and were amazed to discover that not only does this manifesto otherwise hold up, but it also feels surprisingly modern and more relevant than ever. Thoreau's rejection of news as largely gossip, and the obsession with travel and railroads as idle self-indulgence, bear a sobering resemblance to our modern preoccupation with

social media and internet surfing. In both instances, the impulse to seek distraction is the same. The Obvious State Classics Collection is an evolving series of visually reimagined beloved works that speaks to contemporary readers. The pocket-sized, collectable editions feature the selected works of celebrated authors such as T. S. Eliot, Edgar Allan Poe, Walt Whitman, Sara Teasdale and Henry David Thoreau. *Through the Brazilian Wilderness* Aug 27 2020 Describes Roosevelt's expedition into the Brazilian jungle in 1913 as a member of the Roosevelt-Rondon Scientific

Expedition co-named after its leader, Brazilian explorer Cândido Rondon. *Lonely Planet Italy* Oct 29 2020 *Lonely Planet Italy* is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Wander through chariot-grooved streets in Pompeii, sample the abundant varieties of wine and olives as you tour Tuscany, or toss a coin into the Trevi Fountain in Rome; all with your trusted travel companion. *Into the Wild* Aug 19 2022 Jon Krakauer's *Into the Wild* examines true story of Chris McCandless, a young man who, in

1992, walked deep into the Alaskan wilderness and whose SOS note and emaciated corpse were found four months later. International bestselling author Jon Krakauer explores the obsession which leads some people to explore the outer limits of self, leave civilization behind and seek enlightenment through solitude and contact with nature. A 2007 film adaptation of *Into the Wild* was directed by Sean Penn and starred Emile Hirsch and Kristen Stewart. **There Is Nothing for You Here** Oct 21 2022 A celebrated foreign policy expert and key impeachment witness reveals how

declining opportunity has set America on the grim path of modern Russia--and draws on her personal journey out of poverty, and her unique perspectives as an historian and policy maker, to show how we can return hope to our forgotten places.

*To Build a Fire* Dec 19 2019 Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

*Crabbe* Jan 20 2020 Angry and rebellious, eighteen-year-old Franklin Crabbe skips his final exams and disappears into the Canadian wilderness, where a

woman with her own reasons for hiding teaches him how to survive, as well as how to live.

**Under the Banner of Heaven** Nov 29 2020 NATIONAL BESTSELLER •

From the author of *Into the Wild* and *Into Thin Air*, this extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities.

Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these communities. At the

core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief.

**The Mistakes I Never Forget** Jun

24 2020 The Mistakes I Never Forget is the story of the struggle of a young man, Gautam-who moves to Bangalore, the silicon city of India-in hunt of a lucrative job in a software company. He has completed his engineering degree, but struggles to speak English fluently. This makes his employers' think he is not qualified enough and refuse to give him a job. He shares space in a dingy one room apartment with three other young men, Lawrence, a nerd, Kamesh a hulk, and Madhan, who doubles up as their chef-all struggling for months to find software jobs and make ends meet.

Even his roommates and friends ridicule him because of his language shortcoming. However, when a beautiful, talented young woman, Reshmi, falls in love with Gautam, his friends are amazed and question the why and how of this relationship. Reshmi's works in the software industry, but dreams of being a choreographer. Will she fulfill her dream? Will Gautam get a job in a software company despite his stuttering English? **The Wild Truth** Dec 23 2022 A New York Times Bestseller "The Wild Truth is an important book on two fronts: It sets the record straight

about a story that has touched thousands of readers, and it opens up a conversation about hideous domestic violence hidden behind a mask of prosperity and propriety."-NPR.org The spellbinding story of Chris McCandless, who gave away his savings, hitchhiked to Alaska, walked into the wilderness alone, and starved to death in 1992, fascinated not just New York Times bestselling author Jon Krakauer, but also the rest of the nation. Krakauer's book,Into the Wild, became an international bestseller, translated into thirty-one languages, and Sean Penn's

inspirational film by the same name further skyrocketed Chris McCandless to global fame. But the real story of Chris's life and his journey has not yet been told - until now. The missing pieces are finally revealed in *The Wild Truth*, written by Carine McCandless, Chris's beloved and trusted sister. Featured in both the book and film, Carine has wrestled for more than twenty years with the legacy of her brother's journey to self-discovery, and now tells her own story while filling in the blanks of his. Carine was Chris's best friend, the person with whom he had the closest bond, and who witnessed firsthand

the dysfunctional and violent family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks candidly about the deeper reality of life in the McCandless family. In the many years since the tragedy of Chris's death, Carine has searched for some kind of redemption. In this touching and deeply personal memoir, she reveals how she has learned that real redemption can only come from speaking the truth. **South** Feb 01 2021 'South' is a book by Ernest Shackleton describing the second expedition to Antarctica led by

him, which is the Imperial Trans-Antarctic Expedition of 1914 to 1917. The book describes the progress of the *Endurance* through pack ice in the Weddell Sea; the ship was eventually held in pack ice and drifted with it. The ship was crushed and sank. The party camped on the ice which drifted north; when the ice no longer supported them they took to the three boats from the ship and made for Elephant Island. *Into the Wild* Feb 25 2023 Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the

American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body

was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered

experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his

naiveté,  
pretensions, and  
hubris. He is said to  
have had a death  
wish but wanting to  
die is a very  
different thing from  
being compelled to  
look over the edge.  
Krakauer brings  
McCandless's  
uncompromising  
pilgrimage out of  
the shadows, and  
the peril, adversity,  
and renunciation  
sought by this  
enigmatic young  
man are illuminated  
with a rare  
understanding--and  
not an ounce of  
sentimentality.  
Mesmerizing,  
heartbreaking, *Into  
the Wild* is a tour  
de force. The power  
and luminosity of  
Jon Krakauer's  
storytelling blaze  
through every page.  
*Walden* Sep 08  
2021  
"The Call of the

Wild" Weekly #3  
Jan 12 2022 Jack  
London's "The Call  
of the Wild" has  
been broken down  
into several books.  
In this series, there  
will be a book for  
every chapter. This  
is Weekly #3, which  
is the 3rd  
chapter(The  
Dominant  
Primordial Beast) of  
The Call of the  
Wild. Be sure to  
look for your  
favorite chapters  
from this classic  
story. "The Call of  
the Wild," set in the  
late 1800s, takes  
the reader on an  
interesting  
adventure during  
the 1890s Klondike  
Gold Rush. Enjoy  
London's  
imagination as you  
discover what life  
was like for an in-  
demand dog during  
those times and  
how this dog

responded to the  
challenges laid  
before him.  
*Back to the Wild*  
Jan 24 2023 The  
photographs and  
writings of  
Christopher  
McCandless  
A Lesson Before  
Dying Jul 26 2020  
NATIONAL BOOK  
CRITICS CIRCLE  
AWARD WINNER •  
A deep and  
compassionate  
novel about a young  
man who returns to  
1940s Cajun  
country to visit a  
black youth on  
death row for a  
crime he didn't  
commit. Together  
they come to  
understand the  
heroism of  
resisting. A  
"majestic, moving  
novel ... an instant  
classic, a book that  
will be read,  
discussed and  
taught beyond the

rest of our lives" (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*. *A Land Gone Lonesome* Nov 10 2021 In his square-sterned canoe, Alaskan author Dan O'Neill set off down the majestic Yukon River, beginning at Dawson, Yukon Territory, site of the Klondike gold rush. The journey he makes to Circle City, Alaska, is more than a voyage into northern wilderness, it is an expedition into the history of the river and a record of the inimitable inhabitants of the region, historic and contemporary. A literary kin of John Muir's *Travels in*

Alaska and John McPhee's *Coming into the Country*, *A Land Gone Lonesome* is the book on Alaska for the new century. Though he treks through a beautiful and hostile wilderness, the heart of O'Neill's story is his exploration of the lives of a few tough souls clinging to the old ways—even as government policies are extinguishing their way of life. More than just colorful anachronisms, these wilderness dwellers—both men and women—are a living archive of North American pioneer values. As O'Neill encounters these natives, he finds himself drawn into the bare-knuckle melodrama

of frontier life—and further back still into the very origins of the Yukon river world. With the rare perspective of an insider, O'Neill here gives us an intelligent, lyrical—and ultimately, probably the last—portrait of the river people along the upper Yukon.

**The American West as Living Space** Dec 31 2020

A passionate work about the fragile and arid West that Stegner loves *Burning Matches* Mar 22 2020 Detective Kieran Temple is woken by a 4am call from his ex-partner, Mia Burrows. And she's just killed her boyfriend. As Temple is compelled to investigate, he must do so behind the

backs of his superiors and his wife. Evidence tells him that she was defending herself against a maniac but Temple senses that she is not telling him everything and learns of a complex and dysfunctional relationship, one that's been manipulated from the start.

### **A Year in the National Parks**

Jun 17 2022 On January 1 of 2016, Stefanie Payne, a creative professional working at NASA Headquarters, and Jonathan Irish, a photographer with National Geographic, left their lives in Washington, D.C. and hit the open road on an expedition to

explore and document all 59 of America's national parks during the centennial celebration of the U.S. National Park Service - 59 parks in 52 weeks - the Greatest American Road Trip. Captured in more than 300,000 digital photographs, written stories, and videos shared by the national and international media, their project resulted in an incredible view of America's National Park System seen in its 100th year. 'A Year in the National Parks, The Greatest American Road Trip' is a gorgeous visual journey through our cherished public lands, detailing a rich tapestry of what makes each

park special, as seen along an epic journey to visit them all within one special celebratory year.

### Classic Krakauer

Mar 14 2022

Spanning an extraordinary range of subjects and locations, these ten gripping essays show why Jon Krakauer is considered a standard-bearer of modern journalism. His pieces take us from a horrifying avalanche on Mount Everest to a volcano poised to obliterate a big chunk of Seattle; from a wilderness teen-therapy program run by apparent sadists to an otherworldly cave in New Mexico, studied by NASA to better understand Mars;

from the notebook of one Fred Beckey, who catalogued the greatest unclimbed mountaineering routes on the planet, to the last days of legendary surfer Mark Foo. Bringing together work originally published in such magazines as *The New Yorker*, *Outside*, and *Smithsonian*—all rigorously researched, vividly written, and marked by an unerring instinct for storytelling and scoop—Classic Krakauer powerfully demonstrates the author’s ambivalent love affair with unruly landscapes and his relentless search for truth. *Crux* Dec 11 2021 A daughter’s quest to understand her

charismatic and troubled father, an immigrant who crosses borders both real and illusory—between sanity and madness, science and spirituality, life and death PEN America Literary Award Winner • “The kind of memoir that seems to redefine the genre.”—Los Angeles Review of Books Throughout Jean Guerrero’s childhood, her father, Marco Antonio, was an erratic and elusive presence. A self-taught genius at fixing, creating, and conjuring things—and capable of transforming himself into a shaman, dreamcaster, or animal whisperer in his enchanted

daughter’s eyes—he gradually began to lose himself in his peculiar obsessions, careening wildly between reality and hallucination. In time, he fled his family and responsibilities—to Asia, Europe, and eventually back to Mexico. He succumbed to drug- and alcohol-fueled manias, while suffering the effects of what he said were CIA mind-control experiments. As soon as she was old enough, Jean set out after him. Now a journalist, she used the tools of her trade, hoping to find answers to the questions he left behind. In this lyrical, haunting memoir, Jean Guerrero tries to locate the border

between truth and fantasy as she searches for explanations for her father's behavior. Refusing to accept an alleged schizophrenia diagnosis at face value, she takes Marco Antonio's dark paranoia seriously and investigates all his wildest claims. She crisscrosses the Mexican-American border to unearth the stories of cousins and grandparents and discovers a chain of fabulists and mystics in her lineage, going back to her great-great-grandmother, a clairvoyant curandera who was paid to summon spirits from the afterlife. As she delves deeper and deeper into her

family's shadowy past, Jean begins mirroring her father's self-destructive behavior. She risks death on her adventures, imperiling everything in her journey to redeem her father from the underworld of his delusions. In the tradition of engrossing family memoirs like *The Liar's Club* and *The Glass Castle*, *Crux* is both a riveting adventure story and a profoundly original exploration of the human psyche, the mysteries of our most intimate relationships—and ourselves. “[Guerrero] writes poetically about borders as a metaphor for the boundary of identity

between father and daughter and the porous connective tissues that bind them.”—The National Book Review  
[The McCandless Mecca](#) Aug 07 2021  
"The Stampede Trail has become a passageway on which hikers and hunters, seekers and sportsmen, Speedoed mountain bikers and North Slope militiamen cross paths. The Magic Bus is becoming a national shrine, a holy pilgrim site, a modern-day Mecca. And I was determined to see it, too." So writes Ken Ilgunas, who, in the summer of 2011, moved up to Alaska to, like thousands before him, embark on a pilgrimage to

explore the storied bus of the Stampede Trail-the very bus in which Chris McCandless of *Into the Wild* died twenty years before. What was supposed to be little more than a "literary tour" of a book that Ilgunas had "merely enjoyed," would become a humorous, thought-provoking, and, at times, treacherous journey to the very heart of Alaska.

**My Brother Sam is Dead** Oct 17

2019 A young rebel's decision to fight against the British affects his Tory family.

*White Fang* May 16  
2022

**The Autobiography of a Super-tramp**

Nov 22 2022

**Man in the**

**Landscape** Feb 19  
2020 A pioneering exploration of the roots of our attitudes toward nature, Paul Shepard's most seminal work is as challenging and provocative today as when it first appeared in 1967. *Man in the Landscape* was among the first books of a new genre that has elucidated the ideas, beliefs, and images that lie behind our modern destruction and conservation of the natural world. Departing from the traditional study of land use as a history of technology, this book explores the emergence of modern attitudes in literature, art, and architecture--their

evolutionary past and their taproot in European and Mediterranean cultures. With humor and wit, Shepard considers the influence of Christianity on ideas of nature, the absence of an ethic of nature in modern philosophy, and the obsessive themes of dominance and control as elements of the modern mind. In his discussions of the exploration of the American West, the establishment of the first national parks, and the reactions of pioneers to their totally new habitat, he identifies the transport of traditional imagery into new places as a sort of cultural baggage.

*Education of a*

*Wandering Man*  
May 04 2021 From his decision to leave school at fifteen to roam the world, to his recollections of life as a hobo on the Southern Pacific Railroad, as a cattle skinner in Texas, as a merchant seaman in Singapore and the West Indies, and as an itinerant bare-knuckled prizefighter across small-town America, here is Louis L'Amour's memoir of his lifelong love affair with learning—from books, from yondering, and from some remarkable men and women—that shaped him as a storyteller and as a man. Like classic L'Amour fiction, *Education of a Wandering Man* mixes authentic

frontier drama-- such as the author's desperate efforts to survive a sudden two-day trek across the blazing Mojave desert--with true-life characters like Shanghai waterfront toughs, desert prospectors, and cowboys whom Louis L'Amour met while traveling the globe. At last, in his own words, this is a story of a one-of-a-kind life lived to the fullest . . . a life that inspired the books that will forever enable us to relive our glorious frontier heritage.  
[Losing Matt Shepard](#) Mar 02 2021 Explores why the 1998 murder of gay student Matthew Shepard in Laramie, Wyoming, set off a media frenzy and continues to haunt

the nation, and examines how the politics of sexuality unfolded in the small town.  
[The Call of the Wild](#) Jul 18 2022  
[Bright Specimen](#) Sep 20 2022 With the loving eye of an amateur botanist, poet Julie Poole has distilled nature to its finest, tender points. Through poems spread delicately across the page, interspersed with images of the pressed flowers themselves, Poole's poetry gives voice to a meditative expression of flora. Each poem creates an individual cataloged world through which to explore the body, sexuality, strength, and a devout refusal to admit the separation between

humans and nature. Inspired by the Billie L. Turner Plant Resources Center at The University of Texas at Austin, the largest herbaria in the Southwestern United States, Bright Specimen weaves together a written index through the harmony of botanical wonder.

**Where Men Win Glory** Apr 03 2021

NATIONAL

BESTSELLER • A

"gripping book about this extraordinary man who lived passionately and died unnecessarily" (USA Today) in post-9/11

Afghanistan, from the bestselling author of *Into the Wild* and *Into Thin Air*. In 2002, Pat Tillman walked

away from a multimillion-dollar NFL contract to join the Army and became an icon of American patriotism. When he was killed in Afghanistan two years later, a legend was born. But the real Pat Tillman was much more remarkable, and considerably more complicated than the public knew. Sent first to Iraq—a war he would openly declare was “illegal as hell” —and eventually to Afghanistan, Tillman was driven by emotionally charged, sometimes contradictory notions of duty, honor, justice, and masculine pride, and he was determined to serve his entire three-

year commitment.

But on April 22, 2004, his life would end in a barrage of bullets fired by his fellow soldiers.

Though obvious to most of the two dozen soldiers on the scene that a ranger in Tillman’s own platoon had fired the fatal shots, the Army aggressively maneuvered to keep this information from Tillman’s family and the American public for five weeks following his death.

During this time, President Bush used Tillman’s name to promote his administration’s foreign policy.

Long after Tillman’s nationally televised memorial service, the Army grudgingly notified his closest relatives

that he had “probably” been killed by friendly fire while it continued to dissemble about the details of his death and who was responsible. Drawing on Tillman’s journals and letters and countless interviews with those who knew him and extensive research in Afghanistan, Jon Krakauer chronicles Tillman’s riveting, tragic odyssey in engrossing detail highlighting his remarkable character and personality while closely examining the murky, heartbreaking circumstances of his death. Infused with the power and authenticity readers have come to

expect from Krakauer’s storytelling, *Where Men Win Glory* exposes shattering truths about men and war. This edition has been updated to reflect new developments and includes new material obtained through the Freedom of Information Act. [Into the Wild](#) Apr 15 2022 INTO THE WILD is based on a true story and the bestselling book by Jon Krakauer. After graduating from Emory University in 1992, top student and athlete Christopher McCandless (Hirsch) abandons his possessions, gave his entire \$24,000 savings account to charity and hitchhiked to Alaska to live in the

wilderness. Along the way, Christopher encounters a series of characters that shape his life.

### **[A Place We Knew Well](#)** Apr 22 2020

In the midst of the Cuban Missile Crisis, Wes and Sarah Avery and their seventeen-year-old daughter, Charlotte, try to keep their lives as normal as possible, but a long-buried secret threatens their family's security.

[The Road to Winter](#) Oct 09 2021 Since a deadly virus and the violence that followed wiped out his parents and most of his community, Finn has lived alone on the rugged coast with only his loyal dog Rowdy for company. He has

stayed alive for two winters—hunting and fishing and trading food, and keeping out of sight of the Wilders, an armed and dangerous gang that controls the north, led by a ruthless man named Ramage. But Finn’s isolation is shattered when a girl runs onto the beach. Rose is a Siley—an asylum seeker—and she has escaped from Ramage, who had enslaved her and her younger sister, Kas. Rose is desperate, sick, and needs Finn’s help. Kas is still missing somewhere out in the bush. And Ramage wants the girls back—at any cost. ‘Tense and atmospheric...Mark Smith’s debut is assured, gripping

and leaves you wanting more.’ Best Books for Younger Readers 2016, Sydney Morning Herald ‘It’s easy to see why Mark Smith’s dystopian thriller has been compared with John Marsden’s Tomorrow When the War Began. I barely came up for breath as the pages flew. So strap yourself in for a high action ride.’ Kids Book Review ‘A riveting story of survival that questions the prices of freedom and safety as well as the value of an individual life...A breakout new series full of romance, danger, and a surprisingly engaging world.’ STARRED Review, Kirkus Reviews ‘A solid debut.’

Publishers Weekly ‘It’s been suggested more than once that dystopian fiction has had its day...but The Road to Winter is a welcome sign that there’s still life in the genre.’ Armadillo **Eiger Dreams** Feb 13 2022 No one writes about mountaineering and its attendant hardships and victories more brilliantly than critically acclaimed author Jon Krakauer. In this collection of his finest work from such magazines as Outside and Smithsonian, he explores the subject from the unique and memorable perspective of one who has battled peaks like K2, Denali, Everest, and, of course, the

Eiger. Always with a keen eye, an open heart, and a hunger for the ultimate experience, he gives us unerring portraits of the mountaineering experience. Yet Eiger Dreams is more about people than about rock and ice—people with that odd, sometimes maniacal obsession with mountain summits that sets them apart from other men and women. Here we meet Adrian the Romanian, determined to be the first of his countrymen to solo Denali; John Gill, climber not of great mountains but of house-sized boulders so difficult to surmount that even demanding alpine climbs seem easy; and many

more compelling and colorful characters. In the most intimate piece, “The Devils Thumb,” Krakauer recounts his own near-fatal, ultimately triumphant struggle with solo-madness as he scales Alaska's Devils Thumb. Eiger Dreams is stirring, vivid writing about one of the most compelling and dangerous of all human pursuits.

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