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Postcolonial Liberalism presents a compelling account of the challenges to liberal political theory by claims to cultural and political autonomy and land rights made by indigenous peoples today. It also confronts the sensitive issue of how liberalism has been used to justify and legitimate colonialism. Ivison argues that there is a pressing need to re-shape liberal thought to become more receptive to indigenous

aspirations and modes of being. What is distinctive about the book is the middle way it charts between separatism, on the one hand, and assimilation, on the other. These two options present a false dichotomy as to what might constitute a genuinely postcolonial liberal society. In defending this ideal, the book addresses important recent debates over the nature of public reason, justice in multicultural and multinational societies, collective responsibility for the past, and clashes between individual and group rights. Duncan Ivison teaches in the Department of Philosophy, University of Sydney. He is the author of *The Self at Liberty* (1997) and co-editor of *Political Theory and the Rights of Indigenous Peoples* (2000). Cover title: Schuster's drawing book. Ivison, Phinney & Co. is listed in New York city directories from 1860 to 1863. Sigismond Schuster is variously listed as an artist and professor during this period, with no business address given. S.C. Griggs & Co. published at 39 & 41 Lake St., Chicago, from 1858 to 1868. Presents an interdisciplinary analysis of the recent developments of Native American nationalism and nationhood in the United States and Canada. Bringing together perspectives from a variety of disciplines, this book provides an interdisciplinary approach to the emerging discussion on Indigenous nationhood. The contributors argue for the centrality of nationhood and nation building in molding and, concurrently, blending the political, social, economic, and cultural strategies toward Native American self-definitions and self-determination. Included among the common themes is the significance of space—conceived both as traditional territory and colonial reservation—in the current construction of Native national identity. Whether related to historical memory and the narrativization of peoplehood, the temporality of indigenous claims to sovereignty, or the demarcation of successful financial assets as cultural and social emblems of indigenous space, territory constitutes an inalienable and necessary element connecting Native American peoplehood and nationhood. The creation and maintenance of Native American national identity have also overcome structural territorial impediments and may benefit from the inclusivity of citizenship rather than the exclusivity of

ethnicity. In all cases, the political effectiveness of nationhood in promoting and sustaining sovereignty presupposes Native full participation in and control over economic development, the formation of historical narrative and memory, the definition of legality, and governance. Simone Poliandri is Assistant Professor of Anthropology at Bridgewater State University and author of *First Nations, Identity, and Reserve Life: The Mi'kmaq of Nova Scotia*. *Critique of Architecture* offers a renewed and radical theorization of the relations between capital and architecture. It explicates the theoretical gymnastics through which architecture legitimates its services to neoliberalism, examines the discipline's production of platforms for happily compliant consumers, and challenges its entrepreneurial self-image. *Critique of Architecture* also addresses the discourse of autonomy, questioning its capacity to engage effectively with the terms and conditions of capitalism today, analyses the post-political turns of contemporary architecture theory, and reckons with the legacies and limitations of critical theory. For fans of *Jacky Ha-Ha* and Disney Channel's *Girl Meets World*, this hilarious, tween-friendly story about a middle school ski trip is full of friendship, crushes, and the mishaps and misunderstandings that are bound to occur in seventh grade! An Amazon Best Book of December 2018! Thirteen-year-old Mouse is pretty sure her life is totally over. Now that she's been kicked out of ballet school, she has to go on her new school's ski trip basically knowing no one. Well, except too-cool-for-school Keira and Crazy Connie-May (and her adorable hamster, Mr. Jambon). Meanwhile, Jack's life is just about to begin. He's on the way to the slopes with his school too, and all he can think about is how to successfully get his first kiss. But with new friends by her side, Mouse has more fun skiing and building igloos than she expected. And when Jack catches Mouse's eye in the at the ski resort, he's smitten. All's well--that is, until mega pop star Roland arrives on the scene and sets his sights on Mouse, too! A week in the snow is about to get complicated. . . . "The entwined stories are brilliantly paced...[and] riotously funny...under, around, and through the laughs, there are questions (and answers!) about

friendship, image, and forgiveness, for others and for oneself."
--Booklist (starred review) "Filled with awkward misunderstandings,
mistaken identities, and missed opportunities...this is adolescent drama
at its best." --Kirkus Reviews

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